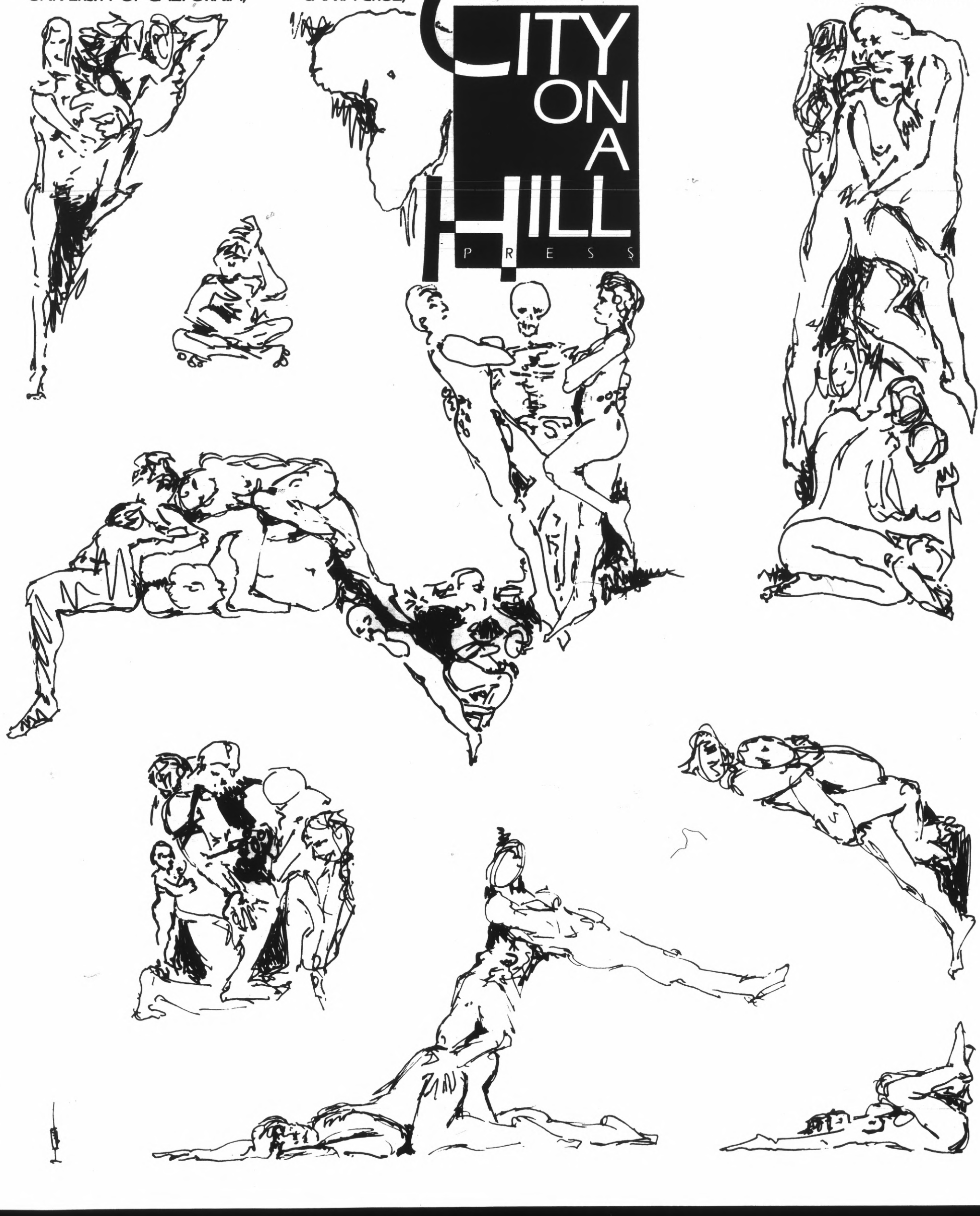
UNIVERSITY OF CALIFORNIA, SANTA CRUZ, 19 NOVEMBER, 1987 VOLUME 22, ISSUE 8

CITY ON A HILL PRESS



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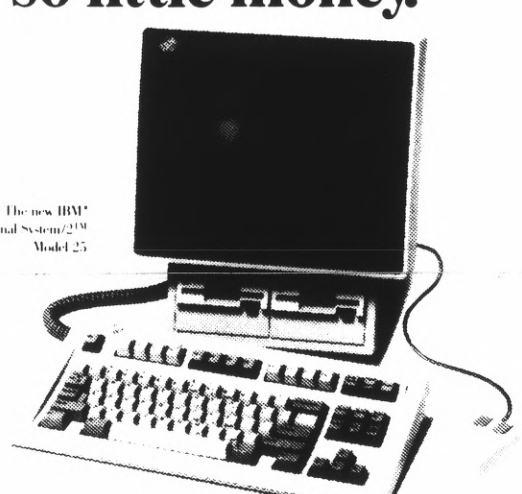

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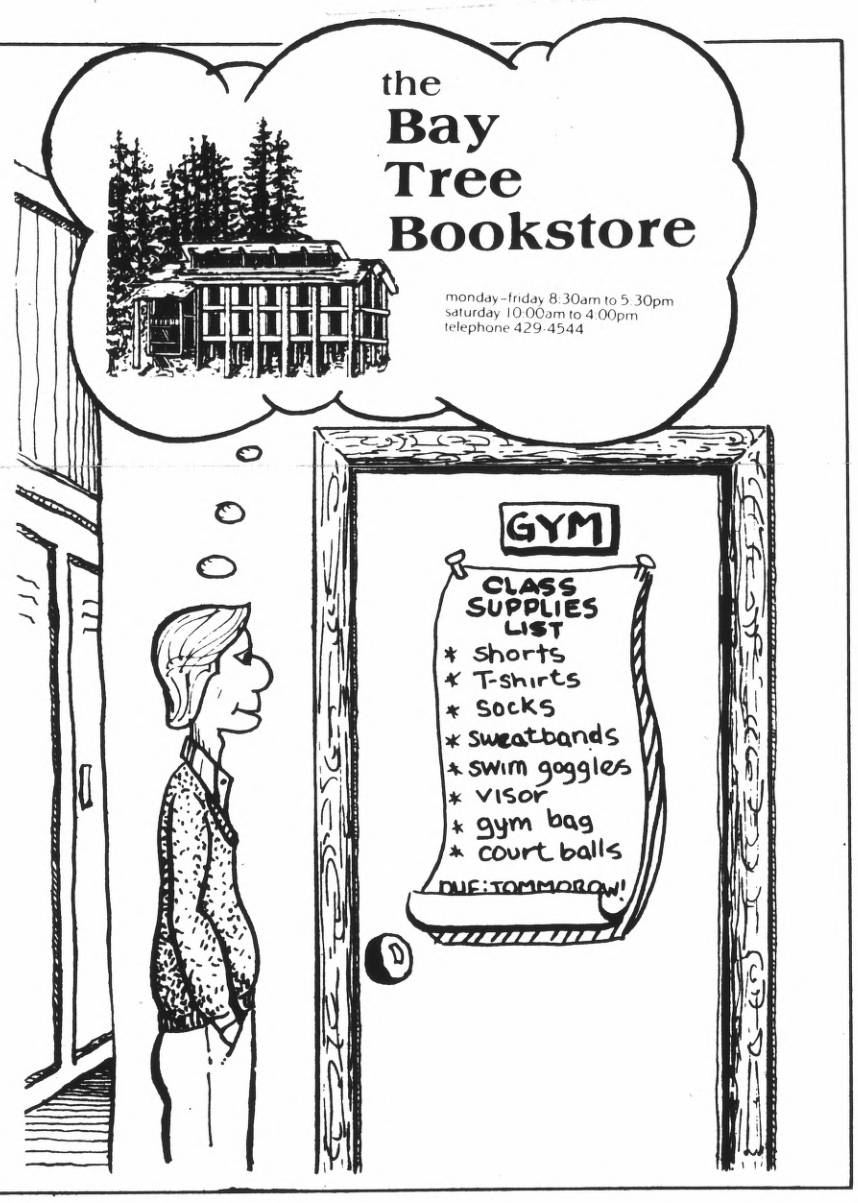

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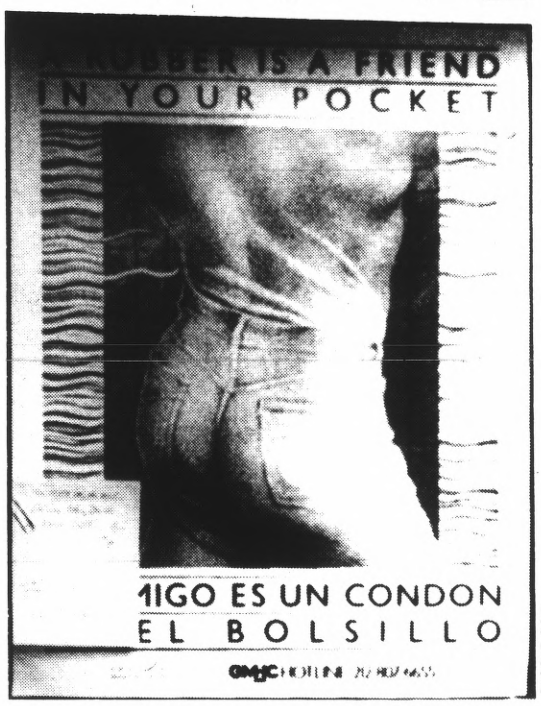

Bob Brooks

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NEWS ON THE MARCH

Waste Land

The Kerr-McGee Corporation is spraying thousands of acres of pastureland in eastern Oklahoma with a fertilizer recycled from radioactive waste, the New York *Times* reported Monday. Brought under intense inquiry by the Karen Silkwood case in 1974, Kerr-McGee has alarmed hundreds of people who claim its fertilizer operations could escalate into an environmental disaster.

Many Oklahoma residents have called on the federal government to halt the sprayings. The unexplained deaths of farm animals and instances of gross malformations in newborn livestock have sparked fear in local communities. Kerr-McGee dismissed deformity reports, claiming there is no scientific evidence linking these problems to the chemical sprayings.

Although the Kerr-McGee corporation claims the sprayings are harmless, the most recent monitoring reported that some samples of the fertilizer spray exceeded radioactivity levels considered harmful by the federal government.

The Nuclear Regulatory Commission, which oversees the plant's operations, approved Kerr-McGee's program of converting waste into fertilizer in the mid-1970s. The Oklahoma Department of Agriculture licensed the spraying operations last year.

The Kerr-McGee program is one of the largest waste-to-fertilizer operations in the US and the only one that recycles radioactive wastes for agricultural use, according to the *Times*. The Commissions' subsequent investigation reported "sloppiness" in plant operations and charged some employees with giving investigators false statements.

Kerr-McGee's fertilizer program brought little attention from local communities and federal agencies until a January 1986 accident in which a cloud of radioactive gas from a ruptured cylinder containing heated uranium hexafluoride killed a 25-year-old worker and hospitalized more than 100 residents and employees.

Kerr-Mc Gee spokesperson Richard Pereles blamed the community's "hysteria" on local activists who feel that "anything unusual that happens in that area is automatically attributed to the fertilizer program," according to the New York *Times*.

Keeping Up With Katya

Bay Area activist Katya Komisaruk was found guilty Monday on one charge of destruction of government property in the Los Angeles Federal District Court. Komisaruk destroyed a Vandenburg Air Force Base Navstar computer last June to protest military development of first-strike weaponry.

Komisaruk planned to base her defense on the military's own Nuremburg Principles which state that citizens have the right and duty to interfere with their government when it is preparing for an act of aggression.

However, in the Nov. 9 pre-trial, the judge granted the prosecution's motion of "limine," limiting the case to the literal violation of the law—destruction of government property. The motion barred both the Nuremburg and "necessity" defenses from the trial. As a result, Komisaruk said she was not even "able to utter the words 'nuclear missiles' or 'first-strike.' "

In a surprise ruling, charges of sabotage were also dropped during the pre-trial. At that time, prosecution lawyers explained they saw no reason to seek more than a ten-year sentence—the term Komisaruk now faces. But defense attorneys believe the real reason for the dropped charge was to stop them from arguing that the Navstar system is offensive in nature and cannot, therefore, be considered part of the national defense.

"I'm still shocked at the degree of censorship," a weary Komisaruk told *City on a Hill*. "It was Orwellian." After just two days of testimony, the jury returned a guilty verdict. "That's all they could do," she said, "given the non-evidence they had to work with."

Sentencing is set for January 11. Meanwhile, Komisaruk is out on $10,000 bail. Her attorneys are seeking an appeal that may take five to ten months for approval.

Panama Spat

A former Panamanian general has confirmed charges that the country's military leader, General Manual Antonio Noriego is guilty of election fraud, covering up of a political assassination, and drug trafficking, the New York *Times* reported Tuesday.

General Ruben Dario Paredes, a retired leader of the military regime that has ruled Panama since 1968, said in a statement this week that the charges against Noriego, put forth in June by Colonel Robert Diaz Herrera, are "correct" and "legitimate." Herrera had been Noriego's second-in-command until his June statements.

Herrera had accused Noriego of falsifying the results of the 1984 presidential election to ensure a victory for Eric Arturo Delvalle. In his statement, Paredes said he believed Delvalle was "a puppet" of Gen. Noriego.

He also said that Noriego knew of the assassination of his personal opponent Dr. Hugo Spadafora, who was found beheaded after being taken off a bus by government security forces.

Stopped short of saying Noriego had planned Spadafora's death, Paredes said, "I think that the assassination of Spadafora occurred within the Defense Forces, but as an accident, an impromptu act on the part of those who captured and arrested Spadafora. I do not think that the assassination was ordered by Noriego, but I believe that Noriego knows who did it," and that he had covered it up.

Herrera was arrested in July, and later recanted his statements. Paredes believes that Herrera was under duress when he changed his story.

Paredes said of Herrera's accusations, "His proofs are only circumstantial, but he has them because he has intelligence and knows what happened because he was there."

Herrera's claims that Noriego is a drug trafficker were not directly supported by Paredes, though he said, "[Noriego] acted to launder money, and plenty of it."

Buying American

Just two months after the US Air Force bought a computer system made by NEC, a Japanese electronics firm, the Defense Department blocked the Massachusetts Institute of Technology from purchasing a computer made by the same company, the New York *Times* revealed Monday.

The Air Force said it acquired the Japanese computer system last August because it was far less expensive than the equivalent American-made product. In its efforts to purchase the NEC computer, MIT cited the same argument but the University decided not to buy the computer after Defense Department officials vigorously protested the use of foreign technology on government-sponsored research projects.

The issue revealed the lack of a clear policy on the use of foreign technology for government-sponsored projects. "We can't figure out if we want to support American technology or not, and where to draw the line," Rep. Martin D. Sabo (D-Minn.), told the *Times*.

This situation may be avoided next year because of a clause in the 1988 military budget. "None of the funds in this act," it states, "may be used to purchase any leading-edge, advanced scientific mainframe computer which is not manufactured in the United States."

But many in the House, including authors of the bill, say they only intended to prohibit the use of foreign supercomputers, not all mainframe computers. "We have to amend some of the wording," Sabo reflected.

However, some even protest the purchase of foreign mainframes, which they contend also contain state-of-the-art technology.

All of this confusion comes amid strained trade talks between the US and Japan. As one Commerce Department spokesperson put it, "It's a bad time to decide that our government isn't going to buy Japanese computers."

Disconcert for Bangladesh

In an effort to quell recent anti-government protests in Bangladesh, President Hussain Mohammed Ershad placed his two leading political opponents under house arrest last Wednesday. Demonstrations in Dhaka, the capital of Bangladesh, have left six dead and 1900 in police custody. Ershad called in 6000 extra police and military forces to aid the regular police Friday, with orders to shoot on sight any rioters or looters.

There are 20 opposition parties in Bangladesh and the leaders of the most powerful parties, Hasina Wajed of the Awami League and Khaleda Zia of the Bangladesh National Party, were placed under guard at their homes last Wednesday in order to stem the recent flood of anti-Ershad demonstrations.

After seizing power in a military coup in 1982, Ershad was elected president last year in what many opponents claim was a rigged election. Protesters have accused the present administration of corruption, inefficiency, and political harassment.

The Bangladesh Communist Party, on behalf of the 19 other opposition parties, called for the continuation until Wednesday of a nationwide strike, which began Nov. 13. Business and train service have been disrupted by the strike and by confrontations with police.

In a conference with foreign reporters last Friday, Ershad said, "[The protesters] are ruining the atmosphere of foreign investment. . . .We are not going to tolerate any more of this nonsense. We are going to stop it."

Admitting A Myth

Asian Students challenge model minority rap.

BY CLARITA PRICE

GAINING ADmittance at UC Berkeley has never been easy. But a recent report by the California auditor general's office suggests that it has become increasingly difficult for Asian-American students in recent years.

The Asian community has long been pressuring UCB and the California state legislature to address the issue of racial discrimination. In response, the auditor general released a report on Asian admissions that confirmed what many Asian groups suspected: White students generally have a better chance of gaining admission to UC Berkeley. In 37 of the 49 UCB colleges, departments, and programs surveyed, a higher percentage of white students were accepted than were Asians, though the average GPA of Asian applicants is higher.

UC Berkeley officials deny charges of discrimination and claim the report does not prove that there are any hidden biases in the admissions process. "Different admissions rates can be misleading," Ray Colvic, a UCB spokesperson, told *City on a Hill*. "In some cases comparisons were made between incomparable . . . groups like athletes, EOP, and handicapped students. None of these groups contain high numbers of Asians."

The administration's plea of innocence fails to convince Asian groups who note that the head of the UC system has come out publicly, it seems, for lower Asian enrollment. UC President David Gardner has been at the center of the admissions debate since he commented a few years ago that Asian "over-enrollment" could push other minorities out of the system.

"The university administration is griping about too many Asians on campus and that we're taking away spots from Blacks and Chicanos," Rita Tangili, director of UCB's Filipino Academic Student Services, told *City on a Hill*. "This is false. We and other minority groups on campus have united to show the university is using Asians as scapegoats and trying to turn minorities against each other."

"I've seen increased resentment towards Asians because of the myth that we're 'an example that should be followed,' " Tangili said.

The model minority "myth" is a concept used widely in media and sociological coverage, like the Aug. 31 *Time* cover article "Whiz Kids," that holds Asians up as a minority success story in implicit and often explicit comparison to the experience of other minority groups in the US.

Many Asians say the model minority myth distorts reality and is, in fact, a form of racism. They point out that the term "Asian," as well as the admissions category, used all-inclusively for persons of Asian descent, fails to recognize the differences between a recent Vietnamese refugee and a fourth generation Chinese-American.

Lumping diverse communities under the term "Asian" may cause institutions, like universities, to overlook economic differences. "How can they say that Asians have made it when a majority of Asians are in the working class in garment shops and service industries, often in very exploitative conditions?" asked UCSC Asian-American Student Alliance member Linn Lee. "The poverty rate for Vietnamese is over 70 percent, and the same goes for Filipinos." Some members of the Asian community cite the model minority myth as a contributing factor to changing admissions standards at UC Berkeley.

"The Asian admissions issue has been going on for four years now," Tangili said. "The administration keeps saying there's no . . . discrimination and that we're up in arms about nothing . . . They are so defensive and they have such a denial attitude. We're really frustrated."

In a recent address to the Commonwealth Club in San Francisco, Gardner said UC should not be defensive about admission policies that strive for a diverse class at popular campuses, even if it means redirecting qualified students and explaining to Asians that other UC campuses have something to offer.

"I know that our policies are disturbing to some people," Gardner said, adding that he was aware of the political and social sensitivity of dealing with race in admissions policies.

However sensitive UC adminstrators might be, they haven't been able to placate Asian groups who contend that UCB revised their admissions policies specifically to keep the number of Asian students down. The university claims that Asian enrollment had nothing to do with the decision.

"The university is using Asians as scapegoats and trying to turn minorities against each other."
—Rita Tangili, director of UCB's Filipino Student Services

Reporting on the controversy, a February *Newsweek* article stated that Berkeley revised its "procedures in 1983 to give greater weight to essays and extracurricular activities, areas in which Asians traditionally fare less well."

In January, the Watsonville *Register-Pajaronian* reported that UCB began restricting Asian admissions in 1983, after a mid-'70s surge in Asian enrollment. According to the article, the US Justice Department received complaints from Asian groups across the state regarding discriminatory policies at Berkeley and a number of other universities.

Aug. 31 *Time* magazine: "whiz kids" or victims of model minority myth?

The *Newsweek* article pointed out that "subjective standards" were instituted "particularly in cities where there is a high concentration of Asian communities." Not surprisingly, these areas of Asian population growth show the highest Asian college enrollment.

At UC Berkeley, Asian enrollment has doubled in the last ten years; so has the city's Asian high school enrollment due to an influx of Filipino, Vietnamese, and Korean immigrants.

At UCSC, subjective admission standards, like essays and extracurricular activities, will be used this year for the first time, according to Director of Admissions Joe Allen. As to whether the subjective standards will affect Asian admissions at UCSC, Allen said, "I don't think so . . . In many cases it [subjective standards] augments affirmative action." Allen pointed out that UCSC is not "inundated with Asian applicants. We're probably the only [UC] campus that recruits Asians."

Santa Cruz's admissions policies are not controversial, but UCSC's Asian-American Student Alliance is still concerned with the quality of student life for Asians. Linda Asato, a recent UCB graduate, writes on issues affecting Asians at UCB. In a letter to UCSC's AASA chapter she wrote, "Asians are treated as if we're supposed to be good students . . . in math and we are tracked this way because Asians aren't supposed to be good in drama . . . or the liberal arts . . . This is one example of how racist images and practices perpetuate the cycle of racism towards Asians. This is why UCB can claim not to be discriminating. Based on their criteria it's obviously the victim's fault . . . They say, as Asians we lack social and extracurricular competency."

The Berkeley administration is now working with the Student Coalition on Asian Admissions. The group further detailed student and community concerns about institutionalized racism in admissions with a "fact sheet" that claimed the foreign language admissions requirement handicapped Asian applicants, particulary immigrants. The report states: "The foreign language requirement did not recognize any of the Asian languages. Therefore, Asian immigrant applicants not only have to learn English (already their 'second language') but a Western European language to gain points."

A preliminary report prepared for UC President Gardner by the Asian coalition stated that Asians had a lower rate of admission compared to whites in all major disciplines in UC graduate programs. The fact sheet statistics claim there were no significant differences between Asian and white students' GPAs and GRE scores. "That's where . . . discrimination is really obvious," Tangili said.

UCB denies their policies discriminate, but many Asian groups feel an ominous deja vu. Asato writes: "Asians, like other Third World students, have faced a long history of discrimination. The first Asian immigrants to California were banned from public schools. It wasn't until the 1950s that Asians were allowed to attend white public schools." Those days may seem the distant past, but many Asian groups fear an updated, 1980s version of exclusionary academic policies.

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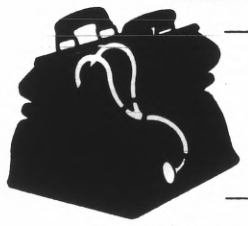

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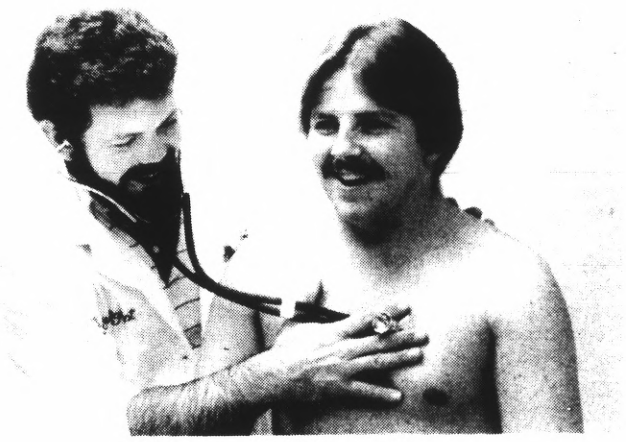

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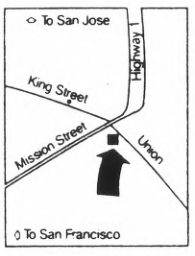

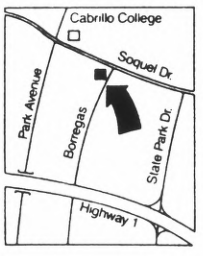

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"City on a Hill: *By the Foxes, for the Foxes.*"
—The Collective

"*A city that is set upon a hill cannot be hid.*"
—Jesus of Nazareth

Here's To The Heros

Someone once said that calamity brings out the best and worst in people. The gay community, ravished by AIDS, has turned the tables the federal government has set for them.

While the feds have thrown bones to AIDS prevention, the lesbian and gay community has created an entire social service safety net to deal with the epidemic. Struck first and hardest by the virus, the gay community is leading the way in care, while the US government officially blushed at the mention of "bodily fluids" and condoms.

The gay community has not blushed in the face of death. In New York City, when Mayor Ed Koch refused to budget a cent towards AIDS care, Gay Men's Health Crisis formed to organize volunteers as citizen health care workers. San Francisco, the city with the most responsive local government to the crisis, has grassroots organizations such as the SF AIDS Project and the Shanti Project, shouldering AIDS care needs.

Nationwide, as hysterical hospital workers refuse to treat AIDS victims, and as people diagnosed HIV positive are evicted from their homes, volunteers set up hospices for people to live in, and die in. Volunteers have mobilized to help bedridden patients shop, cook, and clean—to lead as normal a life possible in the time they have left. Most of all, these volunteers provide companionship in a society that has made AIDS synonymous with outcast. The Santa Cruz AIDS Project has this type of "Buddy" program and an impressive volunteer cadre.

It has been a tumultuous decade for the gay movement, and a celebration was well-deserved. Last month, in perhaps the largest gathering of gay people in history, more than 250,000 marched on Washington DC in an affirmation of lesbian and gay lifestyles. From the White House, the president must have noticed the marchers, but has characteristically stayed in the closet on AIDS. The resolve and quiet heroism of AIDS-care workers in the face of constant death is one reason gays will never be pulled into that closet again.

LETTERS TO THE STAFF

Student Dollars

Dear Staff:

In our present situation of growth, the fight for space is fiercer than ever. As programs are moved around to accommodate increased enrollments, funding sources may be forgotten in the shuffle, or simply ignored. In some situations, administrators have pooled resources from various different funding sources and then redistributed the funds disproportionately in regards to original source of funding. This means that student fees may be going to support programs which were not meant to be student funded, which may, in some cases, be illegal.

There are aspects of university life which are the sole responsibility of the state and the University in regards to funding (academic instruction, financial aid). Using student funds to support these kinds of programs would be a very dangerous precedent to set. If we, as students, allow this precedent to turn into a trend, the results would be disastrous. Only students from the highest socio-economic backgrounds would be able to get a UC-level education.

On the other hand, there are aspects of university life that the state will not pay for and therefore are the responsibility of the students (transportation, recreation). In the past, students have voted to tax themselves in order to support certain specific programs. However, in the confusion and shuffling of recent years, student monies, voted for specific purposes may have wandered from their original goal (i.e. space built with student funds for student use, which is used for academic instruction). We all realize that space and resources on this campus are tight, but students cannot be expected to pick up the slack.

In view of the problems concerning the appropriate use of student funds, the SUA passed legislation which, if signed by the chancellor, would ameliorate some of these problems. However, due to the campus-wide nature of the SUA, our legislation applies only to facilities "not specific to a college." We wanted to leave college facilities to the proper jurisdiction of the colleges. And so, this is why I write. College governments and students at large: I urge you to research the funding sources of your college facilities to make sure that student funds are being used properly. Students must be ensured the right to administer buildings that were built for them, with their own money.

Lisa Adler, Chair,
Student Life & Employment,
Subcommittee of the SUA

Who's Lobbying Whom?

Dear Staff:

In last weeks *City on a Hill* (Nov. 12, '87) Mark Johnson presented a clear and much needed overview of the present battle against offshore oil drilling. While offshore oil drilling does not directly affect students on campus, it most definitely has severe environmental and visual impacts that most of us fear. Thus I hope that many students took the time to read the article, "The Coast Is Not Clear Yet." Unfortunately, the article did nothing to relate the issue to students and the UCSC community.

As the UCSC Lobby Annex Director I attended the Nov. 9, 1987 Conference: "Troubled Waters: The Future of the Coast," which the article talked so highly of. After returning to UCSC, I informed CHP of my trip, and furthermore, discussed the conference with Mark. I even gave Mark all my notes and material regarding the conference including the picture which is in his article. Yet, to my utter surprise, he did not even mention the fact that the UCSC Student Government/Lobby/CalPIRG had sent representatives to this important, national conference. While I was very happy to see press coverage for an issue that the Lobby/CalPIRG have been diligently working on, I was disappointed in Mark's reporting. In the future, *City on a Hill* will hopefully attempt to include all facets of their impressively topical stories and articles.

The Lobby, in cooperation with CalPIRG, has scheduled an on campus panel discussion regarding offshore oil drilling. This discussion will take place on Dec. 3, 1987 at a location to be announced and will include Gary Patton (Santa Cruz Supervisor) and Dan Haifley (Santa Cruz Save Our Shores) to name a few. The rain has put a damper on our tabling efforts, but that has not stopped the letter writing campaign that is presently underway. If anyone is interested in joining the fight against offshore drilling, please come by the Student Governance A-Frame or call Austin McInerny at 429-2189.

Austin McInerny

More Than Birdcage Paper

Dear Staff:

Since when did Whee! Luke Adams take CHP out of the bottom of his birdcage. Kudos to Luke, who decried CHP as a slanted, irresponsible, falsified travesty last spring. Thanks and Threats, what will Mr. Adam's next promotion contain?

Encouraged,
Nan Cleveland

UC Philadelphia

Dear Staff:

Regarding the hubbub, hue and cry over the University's longterm plans to expand the UCSC campus and student population until it's roughly the size of New York City, Philadelphia, and Pittsburgh combined, I have a suggestion to make.

Since progress, change, and expansion are, in the minds of many, so "inevitable," why not leave the basic character of the campus the way it is—intact—while accommodating our unavoidable growth by adding another college, or two, or three, along with accompanying coffee shops and support facilities, somewhere up the coast a ways—in the hills above Davenport, say—connecting the "two campuses" conveniently and efficiently by way of an above- (or below-) ground mono-rail system.

That or start building at greater distances into the woods, keeping a reasonably nice distance between structures, so that 20 years from now you don't have Cowell students saying, "You know man, I heard they've actually got a redwood forest out there a mile or two past the bookstore somewhere."

Yours truly,
Marty Rutzfeld

Where Credit Is Due

Dear Staff:

In your article, "Just the Facts, Sir: The Chancellor (Mis)Speaks," (*City on a Hill*, 11/5/87) you miss one additional misstatement by the Chancellor. Whoever has informed Chancellor Stevens that over-crowded classes and insufficient course offerings are a result of lecturers being lowered to a six-course full time load has not given him the full story. We would like to set the record straight. The base course load for lecturers on this campus remains at eight courses a year and has not been reduced to six.

We would like to explain more fully current conditions for lecturers, based on our own experiences within the Humanities Division. Lecturers in the Division have calculated what teaching a language or writing course requires, and the Humanities Division seems to concur with our findings. Our course logs indicate this averages twenty-one hours per course, per week, including class preparation, instruction, office hours, and responding to student work. Under an eight-course load, a full-time lecturer wold thus spend sixty-three hours a week on course work alone for two out of three quarters.

This does not include the hours lecturers spend doing advising, working for their colleges, sponsoring independent studies, campus publications, and student organizations, attending Core

WRITING ON THE WALL

Growing By Numbers

BY KAREN WILLEMSEN

CAMPUS GROWTH is an issue that seems to have frustrated or confused all but the most ambitious or the most disinterested persons I've talked to. I joined the Long Range Development Plan committee last December because I felt it might be a very good thing to do for my university. I wanted the group roster to have at least one woman's name on it (for obvious reasons) and to have a second student in there to lend support and reiterate "our" perspective. But after many meetings and countless reports, I've come to believe that the question of what is best for the *students* of UCSC is *not* kept consistently at the forefront of policy-making decisions.

In the Fall of 1983, when I first came to Santa Cruz, our popularity in numbers was low, but we were reputed to be one of the most respected universities in the country for providing undergraduate education. In the next two years, active and aggressive recruitment combined with changing demographics produced the current swell in admissions. That we must grow became obvious when we took in more students than we could manage and the graphs predicted that the tide would continue to come in.

After the Twenty Year Plan was completed in July, 1985, the UC Regents issued the directive to our administration to form an LRDP committee to set physical planning policies, by which these academic goals would be implemented. This was seen as an opportunity to give the campus a more integrated physical character and to add depth and breadth to the scope of many academic disciplines.

The committee's stated purpose has been to generate a growth scenario for accomodating the physical needs of 15,000 students in terms of land, water, energy, and resources needed. Goals were set which if reached, would reflect the "ideal" scenario for up to 15,000 students and which if not met (i.e. if housing falls behind enrollment), would result in the "worst-case" scenario we are legally required to predict as well. Although we probably won't find ourselves in this "worst-case" scenario, it is impossible with 15,000 students to create any sort of "ideal" situation—either physically or academically—with any integrity.

I find it profoundly disturbing that despite the many practical difficulties (as well as the many philosophical objections) brought to its attention, the committee is nonetheless continuing to discuss growth on a scale which is not in the best interests of the students, the faculty, or the community. All of these groups have looked to the LRDP to provide a clear statement about the University's intentions, but their/our questions have not been answered, because the LRDP is conspicuously vague about the pacing and ultimate amount of development that will occur.

Clearly the new administration should make the decision to oppose this imposition by the Regents, and reinstate the right of each campus of the University of California to govern its own admissions. That is the way UCSC can uphold its commitments to the undergraduates and graduate students *and* continue to pursue its dedication to the liberal arts and a liberal educational philosophy centered on the nurturing of intellectual curiousity and humanitarian ideas. It is also the way for it to accept its responsibilities towards the/our community. But without making strong, tangible commitments on the issues of phasing, admissions rates, and a topping out figure significantly below 15,000, the plan won't be useful to anyone. UCSC's policies about physical resources, impact, and academic resources must all be considered as issues about STUDENTS and their EDUCATION. Isn't that why we're all here? Perhaps if we keep sight of our real purpose we will find the courage to make the tough decisions.

Karen Willemsen is an American Studies student and a student representative on the Long Range Development Plan Committee.

Writing on the Wall *is an open forum for the* City on a Hill *readership to offer their opinions, feelings, and general graffiti on any subject under the sun or over the hill. Submissions should be kept to no more than three double-spaced typed pages and the deadline for* Writing on the Wall *is Monday, noon. We will edit for spelling, grammar, and brevity if necessary. Please include your name, phone number, and a small description of yourself.*

LETTERS TO THE STAFF

Course meetings, and the many other contributions they make to the quality of education outside their classrooms at the University. Until this year, lecturers were tacitly expected to do such work, but the University offered them no compensation for it.

As a result of the new union contract, and as a demonstration of the University's growing recognition of the contributions of lecturers to quality of education at UCSC, we are now being specifically assigned such work and paid for it in the form of course equivalencies. For example, a lecturer may now be credited with one-sixth of a course for supervision of a college writing center for one year. These course equivalencies do not reflect a lowered course load, but rather a recognition of the work lecturers do within the parameters of the eight-course load.

Like the chancellor, we deeply regret the difficulties our students face with overcrowded classes and insufficient course offerings. However, this situation cannot be resolved by further exploiting lecturers, already the lowest paid and least privileged faculty on this campus.

Sincerely,
Roz Spafford
Lecturer in Writing and
UCSC Contract Administrator

Sherri Paris,
Lecturer in Writing

Sarah-Hope Parmeter
Lecturer in Writing

More Than Just Mental Space

Dear Staff:

We, the members of the Psychology Students' Association, state that it is time to address the over-enrollment crisis resulting in deplorable over-crowding of UCSC's psychology courses.

As difficult as it is for all UCSC students to find bed space, classroom seats, and faculty/staff time, it is considerably worse for psychology majors. The student major to psychology faculty ratio is 40:1. Psychology Board counts reveal more than a thousand students have been turned away from over-enrolled psychology classes during each of the last two years. This quarter the Board's over-enrollment priority policy, initiated to ensure that declared majors can enroll in psychology courses, resulted in all but two lower division psychology courses being reserved for declared pre-psychology majors. The two lower division courses required by all psychology majors were only open to pre-psychology seniors, juniors, and a handful of sophomores. The future projections by the Psychology board are bleaker yet. Even if in the unlikely event that the majors were capped at present levels and planned faculty recruitments yield seven new positions and all retirement replacements were filled, the student to faculty ratio in 1990 would be 30:1. This is twice UC Berkeley's ratio of 15:1.

The Psychology Students' Association hereby declares the UCSC Psychology major impacted and its students facing an over-enrollment crisis. While the Psychology Board is taking stop-gap measures to deal with the problem on a short-term basis, long-term solutions require responsible interaction between Psychology faculty/staff and University Administration. As the PSA draws attention to this issue, we also offer our services in the formation of action-based policies to redress these grave inequities that are progressively reducing the quality of undergraduate education for UCSC Psychology majors.

Sincerely,
Juliet Peck,
Publicity Chairperson,
Psychology Student's Association
Board of Directors

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to staff, City on a Hill, Stonehouse UCSC 95064. Thank you.

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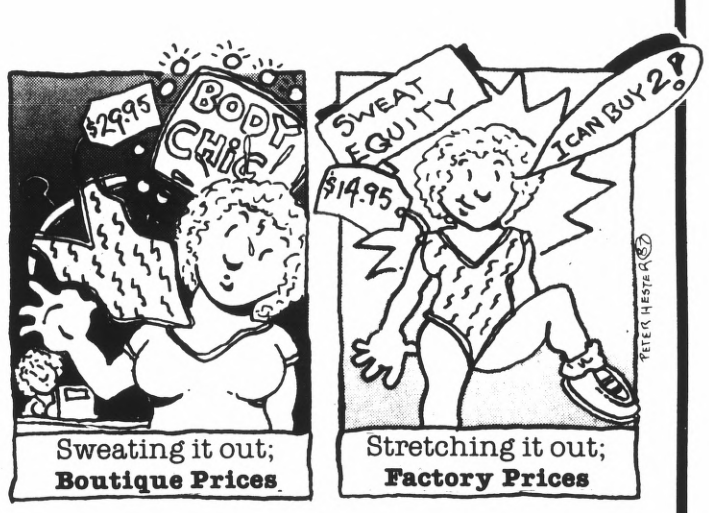

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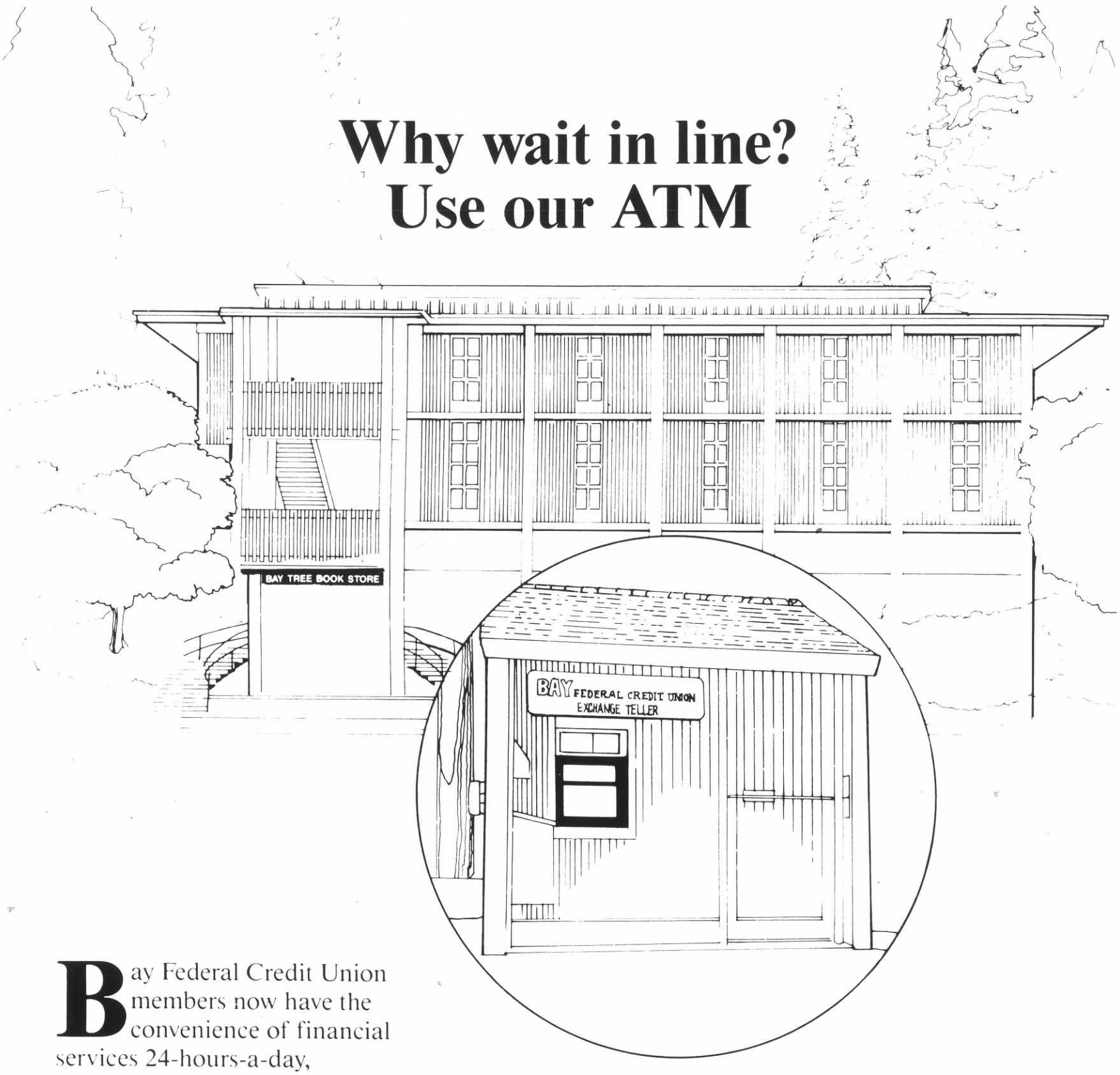

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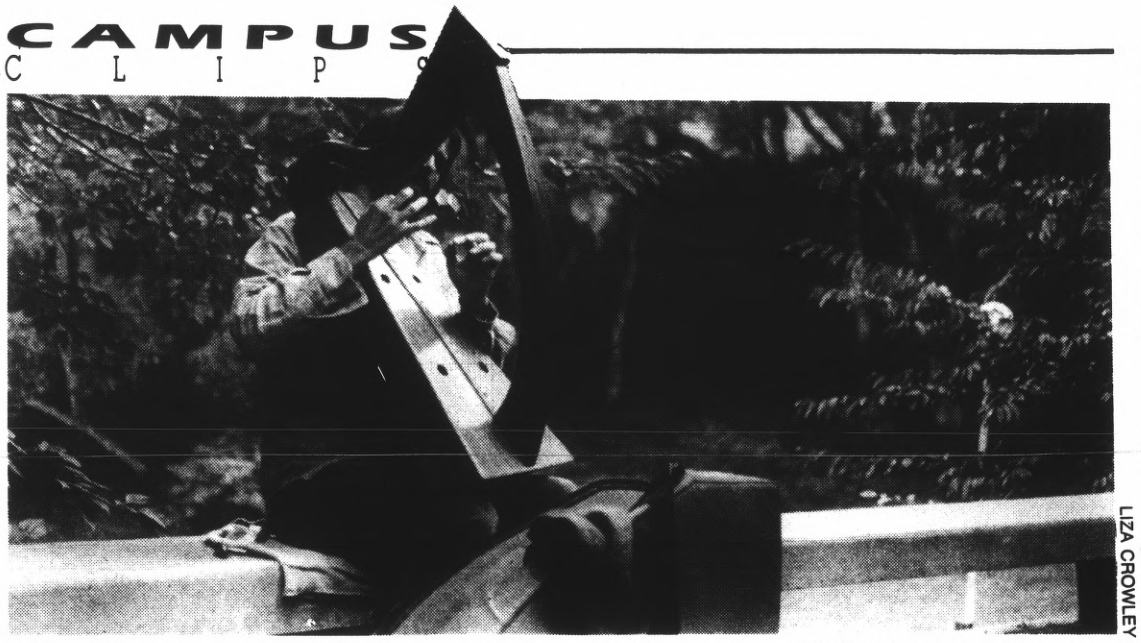

LIZA CROWLEY

A New Page

City on a Hill is developing a multi-ethnic, multi-cultural page for winter quarter that will be expanded into a sixth section of the paper by spring. Ideally, this section will begin to meet the need for weekly coverage of the campus' diverse population. CHP urges people interested in participating to call Garth at 429-2430. Internship available.

UC AIDS: Do Something About It

In response to the AIDS epidemic, campuses across the UC system are providing the means and the knowledge for students to practice safe sex.

Just last week UC Berkeley and UC Irvine installed condom vending machines in public restrooms. UCSC started the trend last April with the installation of 14 machines in dormitory restrooms and laundry rooms. Only UC San Francisco still has condomless bathrooms.

Most of the campuses have also introduced AIDS education programs. At UC Irvine, for example, a large portion of the revenues from the condom sales will be donated to the AIDS Education Program. The money will help "to further research and education efforts," according to William Anderson, director of Student Affairs.

UCLA has taken the educational campaign a step further. A course, entitled "AIDS: The Modern Plague," will be taught during the campus' second quarter. Hundreds of students have already signed up for the course, which, according to Professor Richard Siegel, will address the way society treats its less fortunate members and humankind's relationship to nature.

Giving AASA the Old Song and Dance

What started out as a routine vote in the Cowell Student Senate on Wednesday, Oct. 21, quickly escalated into a tense issue between the Senate and the Asian-American Student Alliance, or AASA.

AASA sponsored a Nov. 6 dance at Cowell with an open potluck beforehand. Four colleges allocated money to the dance, but after a brief discussion, the Cowell Student Senate voted not to fund the AASA event on the grounds that it was exclusionary.

The AASA dance was open to all students, as was the potluck, but a small amount of the funding request was for fliers to inform AASA members of the potluck. Both events were widely publicized by AASA.

David Paris, Cowell Core Council representative, opposed funding the dance because of what he called reverse discrimination. "I got the impression from the Core Council meeting that the dinner was only for Asian students," Paris said. "It was a failure to communicate within the Core Council, and that got misrepresented in the Senate and blown out of proportion."

"I could not believe what I heard when I found out about the vote," Cowell Director of Student Activities Adrianna Waite said. "I made them sit down and take the vote again."

The Senate voted again and turned it down again. The vote took place, however, without Cowell Senate and AASA member Don Kwong there to voice his opinion. "They assumed they knew my vote," Kwong said. "This really infuriated me."

The next day an emergency meeting took place which Cowell Provost John Lynch attended. "Basically, what we asked the Senate was to think about what they had done and why they did it and what does that say about them and the community," Waite said.

"They felt that AASA was discriminatory. . . because of the potluck we were throwing," AASA member Wendy Chang said. "It's time to educate them about what AASA really is."

"It's a big mess and I just want to forget about it," Paris said.

In the end, AASA was funded $25.88 by Cowell and a letter of apology was sent to Kwong for the misunderstanding. While the Senate may wish to forget the whole episode, AASA members say they plan to keep an eye on the college government.

—by Jose Gomez

Tie Score

The Student Union Assembly has evened the score in its battle with the fraternities. Last Wednesday, the SUA voted to send a letter to four downtown businesses that support fraternities to inform them of the University's fraternity policy.

UCSC's policy on fraternities states that "the Santa Cruz campus discourages the formation of fraternities and sororities" because they are "inconsistent in form with UCSC tradition and planning."

"We wanted to let the community know where we stand on fraternities," said Ken Johansson, chair of the SUA Committee on Social Responsibility. "If local businesses are made sufficiently aware of the status of fraternities at UCSC, they will be able to make an informed decision about whether to sponsor any future fraternity event."

In addition to sending the letter to Kinko's printers, Yebisu Japanese restaurant, Togo's, and the Sportsman's Shop, the SUA will be spreading the word to other local businesses as well. According to Johansson, the SUA hopes the businesses will respect the policy, but if they don't they "may face reprisals by the students." He did not elaborate.

Barry Peters of Theta Chi fraternity said, "I don't expect the letter will do much. The owner of the Sportsman already told us it wouldn't change his attitude. But, we'll wait and see what impact the letter has before we do anything."

Slug Scoreboard

Last Saturday, UCSC's fencing squad suffered its first setback of the year. Despite solid performances by a few Slug fencers, the Stanford Cardinal edged out UCSC 22-21.

"We lost because of the lack of experience in this year's team," UCSC Head Coach Delmar Calvert said.

The few Slugs *with* experience were the reason UCSC almost won the close match. Ted Lau, a foil specialist, won three bouts, enabling the men's foil squad to score a 6-3 win. The men's epee team also won 6-3, led by Ed Conover's three victories. But the star Slug fencer of the day had to be Laurel Wilson, as she won all four of her bouts while the women's foil team beat the Cardinal on a tie-breaker.

Over the weekend, UCSC's cross country team participated in an NCAA Division III Regional at Belmont, California. Under clear skies, five Slug runners embarked on the hilly courses, eight kilometers for the men and five for the women.

In a starting field of 76, Ashley Probart placed in the top 25, finishing the 8K in 28:54. The top UCSC women's runner finished the 5K in 22:05.

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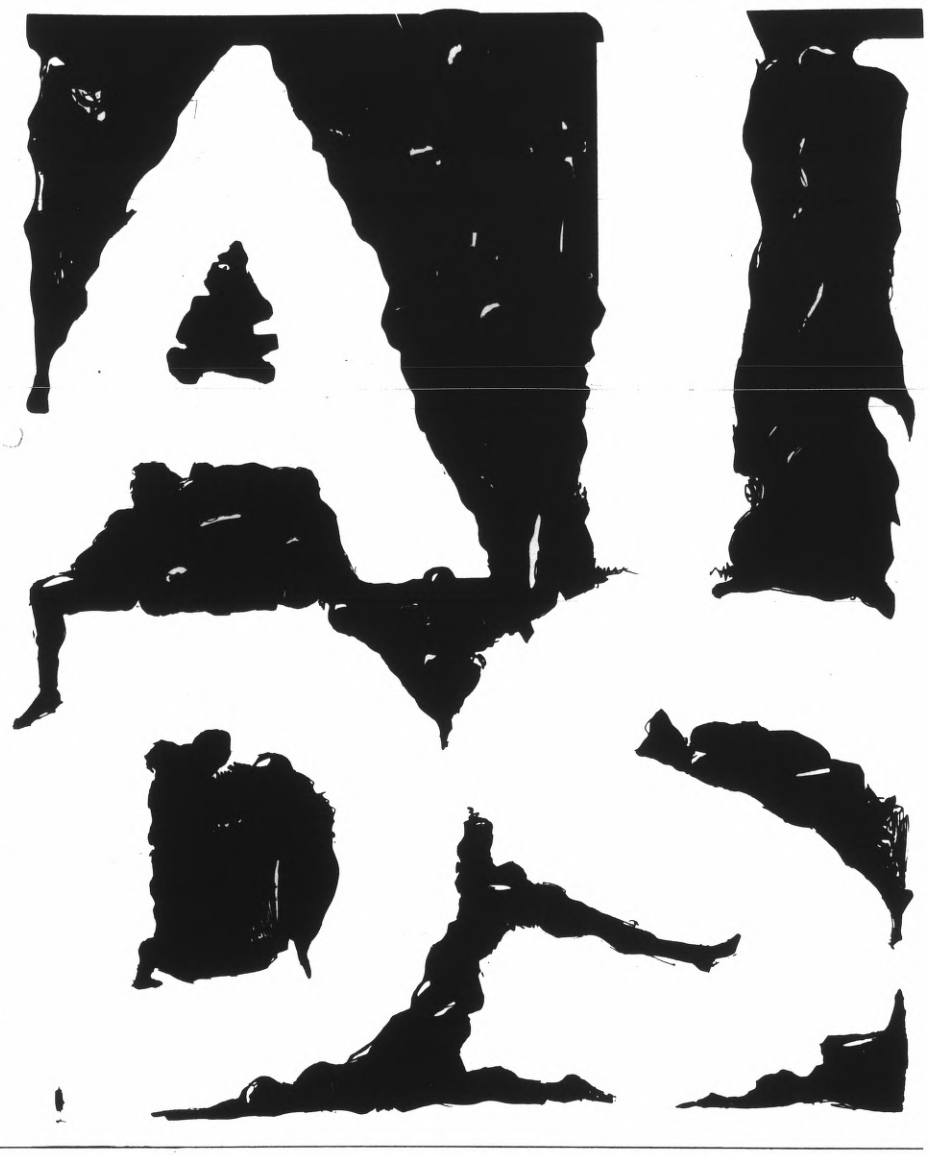
The Many Sides of AIDS: An Introduction



In the summer of 1985, Rock Hudson died of AIDS and news of the epidemic splashed across the covers of national magazines and daily newspapers. By early 1987, the federal government finally issued an official response to the epidemic with calls for massive testing, spurning pleas by activists, doctors, and the gay community for federally funded research and education.

As 1988 draws near, 25,000 Americans are dead and up to three million may be infected with the AIDS virus. While the Reagan administration took almost seven years to acknowledge the disease after the first cases were reported in 1980, AIDS has forced itself on all our lives. It has changed the way we look at sex and relationships.

Despite safe-sex and AIDS education campaigns, widespread disinformation about the disease prevails. AIDS cannot be spread through casual contact. There are no high-risk groups, there is only high-risk behavior. Scientists now know that AIDS is caused by the Human Immunodeficiency Virus and is spread through infected bodily fluids: blood, semen and vaginal secretions. Almost every person with AIDS contracted it through unsafe sex, contaminated blood transfusions, or by sharing needles with infected intravenous drug users.

Researchers continue to make breakthroughs and studies have shown Americans to be practicing safer sex. But the epidemic is still with us. In this issue, *City on a Hill* presents a series of articles designed to illuminate who is attempting to stop the spread of AIDS and who is not; which communities and groups are being devastated by AIDS *besides* the gay community; and finally, how Santa Cruz is coping.

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Reluctant Research

UC System stalls and then starts AIDS work

BY MATT JOYCE

IN THE EARLY years of the plague, 1981 and 1982, the medical researchers studying the first cases of AIDS tended to get involved through the experience of watching young men die horribly of diseases often previously unheard of in humans. In the early years AIDS was called GRID, for Gay-Related Immune Deficiency, and doctors were often discouraged from pursuing research by their peers and departments. Now that AIDS is the subject of an international medical effort, scientists are still trying to make up for time lost when few would pay attention to the mysterious disease striking down gay men and intravenous drug users.

The University of California's medical schools and research centers play a crucial role in AIDS research, but like other institutions it took years of people dying in their wards before the UC system paid attention to the epidemic. Not surprisingly, UC San Francisco was and is the vanguard of AIDS research and has contributed many of the most important breakthroughs in the epidemic.

In July of 1981, doctors at UCSF established on their own initiative a clinic for people with Kaposi's Sarcoma, a previously rare form of skin cancer that accompanies AIDS. Doctors, however, were not often supported when they followed their own initiative.

In August, 1982, UCSF's Dr. Jay Levy needed a $1500 piece of equipment to pursue his research in identifying the AIDS virus. After wrangling with the administration, which refused to purchase the piece, Levy and prominent gay politicians appealed directly to the California legislature for funds. When the legislature came through, the UCSF administration retaliated by taking six months to release the funds, months in which Levy could have been searching for the elusive virus.

In Randy Shilts' epic book *And The Band Played On*, a day-to-day account of the AIDS epidemic, the April 29, 1983 entry detailed academic infighting at UCLA over which prominent researchers would get the highest research grant. "It was only the beginning of the problems AIDS research would face in the UC system that year," Shilts wrote. "Later, the University of California boasted of doing more than any other university system in the nation on the AIDS epidemic. And the claims were truthful; that was precisely the problem."

Now, like efforts around the country, UC has divided the AIDS battle into three fronts: scientific research to understand how the disease works, clinical studies to treat people already infected, and preventive education to slow the spread of AIDS.

But all three fronts stem from UCSF's biggest AIDS contribution to date—the identification of the AIDS virus. In 1984, virologist Dr. Jay Levy and his co-workers successfully identified the AIDS-causing HIV virus along with two other research groups.

"It was difficult to do anything about AIDS until the virus was identified. No one knew what we were dealing with before that," Dr. George Wolfe, director of UCSC's Cowell Health Center, said. "But afterwards many things became possible."

For doctors like Jay Levy and Paul Volberding many things were possible early in the epidemic, but without support from the administration their foresight went for naught. As the extent of the epidemic became apparent, UC officials moved to organize the fight into the three-pronged attack; now major research goes on from UCLA to UC Davis.

All three fronts are equally important in stopping the epidemic, according to Pat Franks, coordinator of the UC AIDS Resource Program at UCSF. Although Franks noted that testing and research are the mainstays of UC's AIDS effort, she said, "Until we understand how the disease works and how to treat it, the most important thing we can do is teach people how to prevent it."

To this end UCSF established a new Center for AIDS Prevention Studies. The first of its kind in the nation, the center is a combination think-tank and clinic whose participants will concentrate on educating people about safe sexual practices and preventive measures.

"We're particularly concerned with minorities and young people who don't consider themselves at risk. We must educate them to stop a second wave of the AIDS epidemic," Franks said. Similar programs have successfully lowered infection rates among gay and bisexual men, but AIDS cases are growing steadily among persons of color because warnings have not reached these groups, she explained.

While UC health workers spread the word about prevention, someone has to take care of those people already infected. UC affiliated San Francisco General Hospital's AIDS clinic has treated more than 1000 AIDS patients, or roughly half of San Francisco's AIDS cases, since 1981. The clinic has become a role model for the rest of the country with its state-of-the-art medical care and experimental drug testing programs.

In spite of the successes, Dr. Paul Volberding, co-director of the hospital's AIDS clinic, said AIDS care can be a frustrating, failure-ridden enterprise for physicians trained to conquer disease with antibiotics and artificial resuscitation.

Yet there are reasons for optimism. "I think we've made some pretty significant changes in the usual approach to medical care," he said. "Drug therapy for treatment of the disease has changed things dramatically." With antibiotics and chemotherapy, the average AIDS patient is living more than 13 months, five months longer than when the disease was first identified. Drugs are helping fight the opportunistic infections, he said, but it will take time to develop a drug to fight the virus itself.

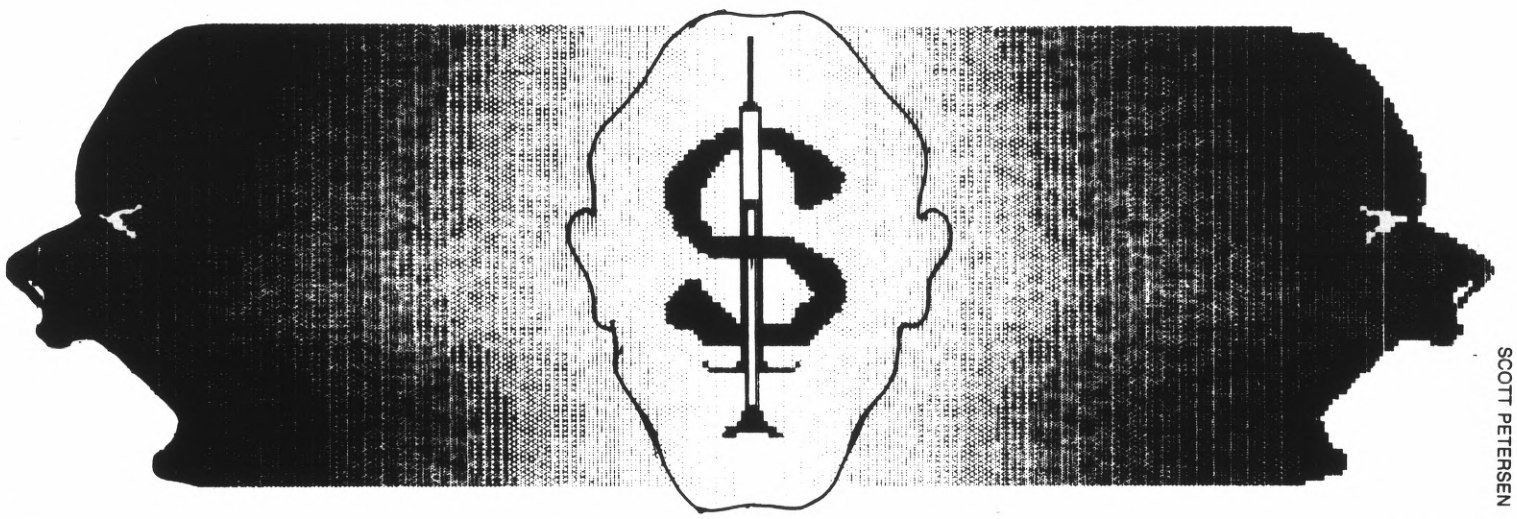
Davis researchers may be developing just the thing Volberding is looking for; they will soon be testing a new AIDS vaccine on human volunteers. If it proves effective, the vaccine will keep HIV infected individuals from progressing to full-blown AIDS cases and may reduce their infectiousness, thus possibly slowing the spread of AIDS into uninfected individuals.

"We'll be giving the test vaccine to people who are already infected and carry AIDS anti-bodies, but who have reasonably functioning immune systems," Scott Harper, a physician's assistant and project volunteer coordinator at the Davis-Sacramento Medical Center, said.

The vaccine is similar to one that has successfully protected rhesus monkeys from simian AIDS, a virus similar to human AIDS, by using virus particles to stimulate the body's immune defenses against the AIDS infection.

Researchers don't expect smashing results for the vaccine, but at least it will provide a prototype for future vaccines. "It's a start in the right direction," Harper said. "But the real issue is trying to produce a vaccine to keep uninfected people from getting AIDS. Although I don't expect anyone uninfected would volunteer for that right now."

UC AIDS projects now range in the hundreds, from research on protein sequences of HIV viruses to studies on the spread of AIDS among prostitutes. But the millions of dollars now being spent can't make up for the years of inaction. While the University of California and other institutions supposedly dedicated to protecting the public's health slept, hundreds of thousands became infected with the HIV virus.



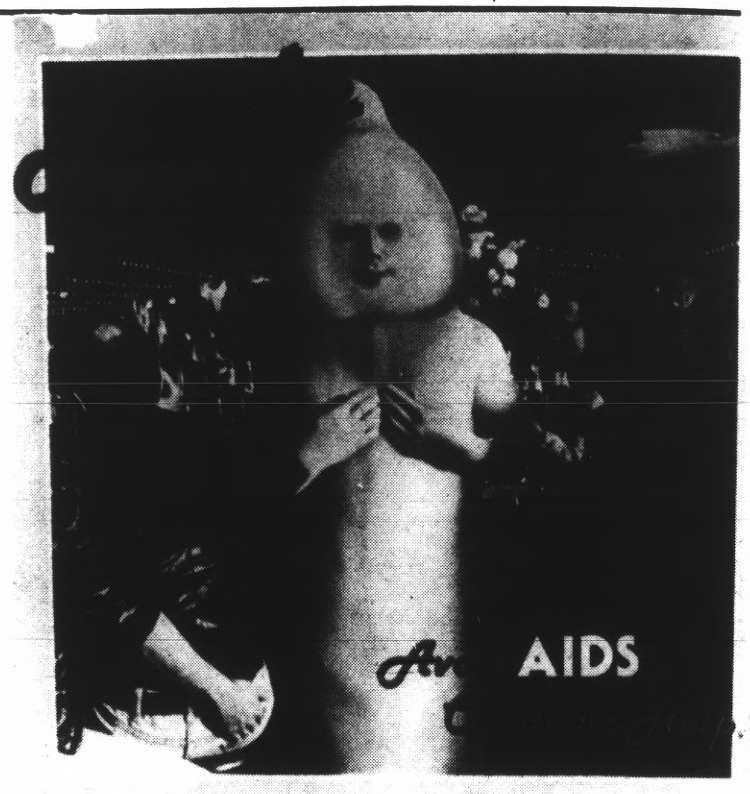
SCOTT PETERSEN

After Dr. Jay Levy wrangled with the administration for funds, he and prominent gay politicians appealed directly to the California legislature.....

.....When the legislature came through, the UCSF administration retaliated by taking six months to release the funds—lost months in Levy's search for the elusive virus.

Virtue of Necessity

SC AIDS Care



Bob Brooks

Dressed for safe sex: The Santa Cruz County Health Service's posters spare squeamishness to get the word out.

BY EVAN DRATH

FEDERAL response to the AIDS epidemic, by most accounts, has come too little, too slowly, and rather than wait for federal support, the local community is taking matters into its own hands. For the past two and a half years the County Health Services Alternative Testing Sites and the nationally recognized Santa Cruz AIDS Project have provided testing, caring, and education.

"We hit the ground running [on] opening day two and a half years ago. We already had three AIDS cases signed up," said Terry Cavanagh, Project volunteer coordinator. Santa Cruz County now has 65-70 active recorded AIDS cases, and the AIDS Project's efforts recently received national attention when the Rand Corporation, a national research institute, called the Project a "model program" in its study of local responses to California's AIDS crisis.

From a six-person core group, the Project has expanded to include over 150 volunteers who provide educational presentations, a 24-hour hotline, and support groups for AIDS virus carriers, AIDS and AIDS-Related Complex sufferers, and friends and family. The Practical Support Team helps AIDS patients cook, shop, and make frequent medical visits. The Project's "buddy" program, where volunteers befriend a patient, allows close personal communication and support between volunteer and patient. "It's a pretty big commitment. But it's always easier for an AIDS sufferer to call a friend," Cavanagh said.

Project volunteer Ned Kramer is that friend. Kramer (not his real name) gives educational group presentations around the county and heads an AIDS patient support group. He speaks enthusiastically about his work, saying it takes up his time these days, and he has to be careful not to overdo it. Kramer has AIDS. When diagnosed over six months ago, he immediately volunteered at the Project. Now, in addition to knowing the facts, he knows the feelings. "It took a couple of months to be comfortable with the diagnosis, to speak about it. Now it seems like once I get a group together, people are really receptive."

While the Project provides support for people diagnosed with AIDS, many people cannot even bring themselves to be tested. Christine Sippel is the coordinator of the Santa Cruz County Health Services' free and anonymous Alternative Testing Program. Instead of being adorned with the obligatory pictures and thank-you cards, her office window sills are lined end to end with condom boxes. "Deciding to test is a very anxiety-ridden process. It means reflecting on their past—what they should and shouldn't have done. For a lot of people ignorance is bliss, but now ignorance can be death," Sippel said.

The AIDS Project encounters AIDS-generated fear and resistance every day. Getting people to talk about AIDS can be trying, according to Kramer. "People are afraid to mention dying and AIDS. Some don't even talk to their families about it," Kramer said.

At the county's two testing sites, in Santa Cruz and Watsonville, those tested receive a code number and pseudonym, ensuring confidentiality. "It's an alternative to people testing in the private sector and losing their jobs or insurance. In Colorado, everyone who tests positive is put on a list. If I lived there I sure as shit wouldn't test," Sippel said.

Some have tried to take away even the choice to test. Efforts by Lyndon LaRouche and tax reformer Paul Gann—who contracted AIDS through a blood transfusion—to have mandatory AIDS testing, and to list the names of and quarantine HIV-positive people, drew sharp Project and Alternative Test Site criticism. LaRouche designed Proposition 64, defeated in California in 1985. Gann supports California state Senator Bruce Doolittle, who has designed various AIDS testing bills.

"Once it becomes a list situation, who's going to use a list of tested people, and for what reason?" Kramer asked. "They think an AIDS victim concentration camp will cure it. It won't. Education will." According to Sippel, "Anytime there's a new thing about people's rights being violated, there's people who won't come in and test. That doesn't help a bit."

"If people aren't willing to be educated, we won't be able to keep

continued on page 27

"Deciding to test is a very anxiety-ridden process.....For a lot of people ignorance is bliss, but now ignorance can be death."
—Christine Sippel

A Jerk Reaction

The Rotary Club's Mid County chapter thought it was doing a good deed by having an auction to benefit AIDS education. But in announcing the group's plans, Rotary Club auction chairperson Ken Doolittle stepped on some toes. Doolittle told the Santa Cruz *Sentinel* that the Santa Cruz AIDS Project would not be involved in administering the auction funds because Project members had "chosen to align themselves with the homosexual community, and that's not what the Rotary Club is here to do."

Reaction to the statement was strong, prompting letters in local papers, including one from Mid County Rotary president Ralph Sanson and publicity chair Harry W. Cozad. The letter struck a decidedly conciliatory tone, calling Doolittle's statements "false and disparaging," and said the Rotary regretted the remarks. "Unfortunately, he did not understand the preeminent role of the Santa Cruz AIDS Project in AIDS education and treatment in our county."

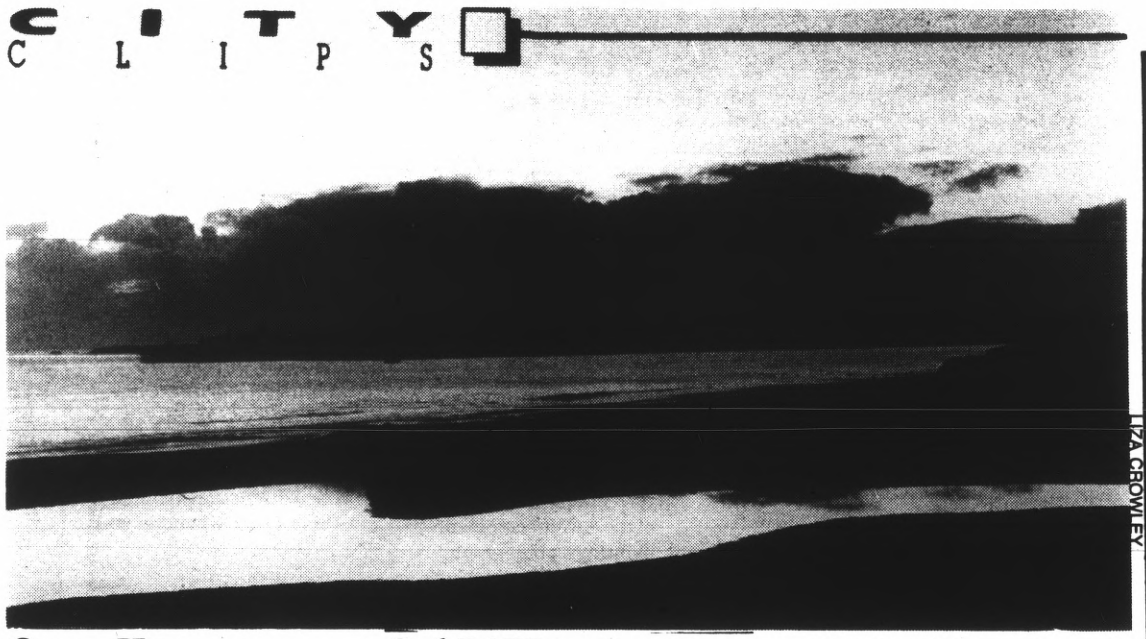
Dr. Ken Koenig, spokesperson for the AIDS Project's Board of Directors, said he hoped the two groups could put the disagreement behind them, and said the Board unanimously acknowledged the Rotary Club's efforts and courage in choosing AIDS education for its fundraising. "We share the belief that education is the most important step to stem the spread of AIDS," Koenig said. He said the comments were "unfortunate, and reflected a lack of information about what we actually do. . . .We feel it's important that people understand that SCAP's board is widely representative of people throughout the community—both professional and non-professional, gay and straight, people of various races, males and females." Koenig also said some Rotarians contacted the Project to indicate their disagreement with Doolittle's statements.

"It frankly never occurred to me that we'd find ourselves in a situation like this," Sanson said. He called his organization a "loosely knit group of individuals subject to all the stereotypes people think of about a Rotary Club," but noted that Mid County was the first northern California chapter to admit women, and that last year's chapter president was Black. "I think we have a pretty proven record concerning these kinds of issues," Sanson said. He said misconceptions had appeared on both sides, and he feared people would dredge up old stereotypes because of Doolittle's comments. "People can suggest that AIDS is only a homosexual issue, and people can suggest that Rotarians are bigoted stuffed-shirts. But then we're talking in stereotypes. We should all be trying to pull together on this issue."

By the way, the auction raised approximately $20,000, earmarked for AIDS education in the schools.

—By Mark Johnson

CITY CLIPS



LIZA CROWLEY

Open House

Indian summer is gone. As fall fades into winter most citizens pass chilly nights in the cozy comfort of an adequate home. Some are not so lucky.

Santa Cruz's new homeless shelter on the corner of Highway 1 and River Street unceremoniously opened its doors Nov. 1 to homeless applicants seeking up to 30 days housing—enough time, with luck, to find work, build some savings, and find permanent residence.

The first of three building renovation phases made 16 beds available before this season's cold weather arrived. When completed next fall, the shelter will house 30. Since opening, every bed has been full, said shelter Director Fred Gray.

The facility was officially dedicated Friday the 13th with words from State Sen. Henry Mello, Santa Cruz County Supervisor Gary Patton, and city councilmember Mardi Wormhoudt. The dedication marked "a celebration . . . a culmination of far too many months of work," Wormhoudt said.

After a year of negotiations, the city purchased the one-acre property from the UC Regents for $536,094. Building renovations will be paid for in part by the Citizens Committee for the Homeless. A sum of $35,000 was given by an anonymous donor, honored with a plaque at the dedication. The remaining $25,000 came from local philanthropists Jack and Elena Baskin.

Not everyone welcomed the shelter with open arms, however. Some River Street residents were strongly opposed to having homeless neighbors. The most outspoken opponent, Rick Santee, owner of Central Home Supply, called the shelter an "ill-conceived idea," too expensive and poorly located. Santee thought of filing suit against the city but has now decided to "wait and see what happens. So far there have been no real problems with the shelter overflow," he admitted.

Shelter funds will be provided by the county—which has contracted shelter operation with Democratic Management Services—and a State Mental Health Allocation for the Homeless Mentally Ill. This allocation assures than ten River Street shelter beds are reserved for the mentally ill, who constitute a large percentage of the homeless population, and provides an on-site office for county mental health officer Bob Campbell.

Cal PAWgonip

The controverisal Pogonip greenbelt area, nestled between UCSC and Highway 9 will likely go before voters in the June statewide election as part of a parkland initiative. On Nov. 12, local organizers of the Californians for Parks and Wildlife Initiatve, nicknamed CalPAW, delivered more than 21,000 supporting signatures to the county Elections Office. Statewide, some 725,00 signatures were gathered, nearly twice the 372,000 needed to qualify for the June ballot.

The CalPAW initiative, if passed, would provide funds for open space, parkland, wildlife habitats, and coastal terrain throughout California, and $15 million is earmarked for purchasing the Pogonip from the Cowell foundation.

Prospects for CalPAW approval in June are "excellent," according to Bruce Van Allen, county petition campaign organizer. "Judging by the number of signatures gathered...and the history of every similar initiative in the past five years passing, it would be surprising if it did not pass," Van Allen said.

While an ownership change would block future Pogonip development, the possibility of UCSC constructing an eastern access through the 600-acre parcel, from Highway 9 to Coolidge Drive, would still exist, according to Van Allen.

CalPAW funds also include $1 million to acquire prime Santa Cruz county farmlands and $2 million to expand Big Basin and Castle Rock State Park boundaries.

The Home Front

A delgation uniquely qualified to understand how military conflict affects a country and its people recently visited Nicaragua's war-torn Honduran border area. Nineteen veterans, including four from Santa Cruz, toured the Nicaraguan war zone Oct. 31-Nov. 8 and met regional peace commissions during a fact-finding/educational tour.

The four local veterans said they thought the Nicarguan government is complying with the Arias Peace Plan, the Central American peace accord set up by Costa Rican President Oscar Arias, who won the Nobel Peace Prize for his effort. "The Sandinistas were making it available for the Contras to come in and lay down their arms. There were signs everywhere advertising amnesty," John Sandidge, US Army Reserve/National Guard veteran said.

The veterans said they received warm receptions from the campesino (small village) dwellers as well as in Managua, the capital. "The government is trying to do something and not all agree. Yet the people who were in disagreement were openly critical and not afraid to say it," Bob Thomas, a Vietnam war veteran, said. "I saw a tremendous amount of consciousness from the people. They know what is going on because they've been occupied so many times by American-backed powers."

Sandidge also criticized US media coverage of the war. "The Santa Cruz *Sentinel* ran a front-page story November 5 saying the Sandinistas were high-altitude bombing San Jose De Bocay. We were there that very day. There was no bombing."

As veterans, the group empathizes with the Sandinistas and the Nicaraguan people. "Everybody down there has had to deal with weapons and death; I understand that," Thomas said. "There are about 3 million people in all of Nicaragua. There are 1.5 million reasons to stop sending weapons and supplies to the contras, and those 'reasons' are all under 15 years old."

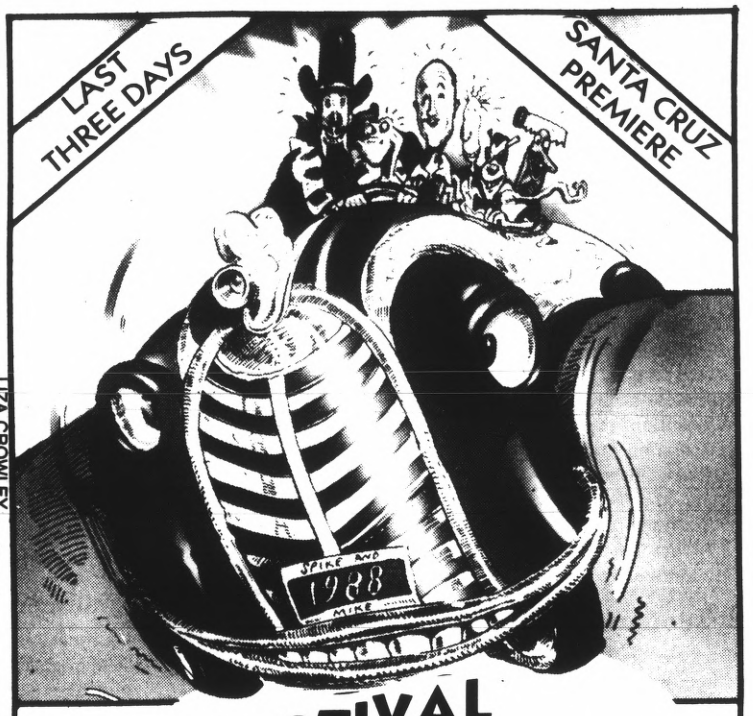
The veterans plan to speak about what they saw: Thomas will give public presentations and Sandidge hosts a KZSC radio show, "Talk-about."

A Clean Sweep

The city of Santa Cruz is offering residents an incentive to clean house. Two weeks from now the citywide Fall Clean-up Campaign will kick off, giving residents an opportunity to discard yard trimmings, house junk, and general garbage free of charge.

From Monday, Nov. 30, to Friday, Dec. 4, residents may curb an unlimited number of garbage items on their regular pick-up day. Sanitation engineers will not pick up containers and bundles over 70 pounds, or furniture and construction debris. For more information contact 429-3632.

Residents are also encouraged to continue utilizing the city's curbside recycling service for newspaper, glass, cans, cardboard, and motor oil. In addition, glass bottles and jars, appliances, mattresses, car batteries, wire, steel, and all metals are recyclable at the city dump and other recycling centers around the county. For recycling info call 429-3666.



FESTIVAL OF ANIMATION 1987

IT'S THAT TIME OF YEAR AGAIN!
It's time for the all-new premiere of the Festival
16 Award-Winning Animated Short Films
Vets Hall • 846 Front • Santa Cruz
This Weekend: Sat., Nov. 21—4, 7 & 9:30 pm
Sun., Nov22—2, 4, 7 & 9:30 pm
Mon., Nov. 23—7 & 9:30 pm
For information call 425-1106 on night of show only
Thanks to our hosts Seychelles

Calendar

Friday

20

☐theater

The Crucible. Arthur Miller's timeless drama of the Salem witch trials and one man's refusal to be swept away by society's mindless hysteria and accusations of guilt by association. Michael Edwards directs this major fall production. 8pm, Performing Arts Theatre, $6 general; $4 students/seniors.

☐lectures

Jack Healey, Executive Director, Amnesty International, will speak on Amnesty International's worldwide campaign for human rights. 7pm, Oakes 105, free.

☐meetings

Bible Discussion Group: open discussion about the Bible. Come whenever you can, bring your lunch, and join in the discussion. Everyone welcome. 12:30pm, Health Center Group Meeting Room, free.

ESP meeting. 6pm, Oakes Art Lounge, free.

Intervarsity Christian Fellowship: a gathering for Christians and non-Christians to come and celebrate, and find out more about Jesus. 7pm, Classroom Unit 1, free.

☐sports

Women's Basketball: UCSC vs. Bethany Bible College. 7:30pm, West Gym, free.

☐workshop

Career Services. Job Search. Call 429-2183 for more info. 3pm, 205 Hahn, free.

☐exhibits

Portraits by Kore Mak. Photo silkscreen on plexiglass and paper and Mixed Media, Nov. 19-21, M-F, 7:45am-1am; Sat., 2-10pm. Sluggo's-Porter, free.

☐dance

ESP: muliticultural dance with a Carribean theme. It is a multicultural awareness. Salsa and DJ. 8pm, Cowell Dining Hall, free.

☐miscellaneous

Peace and Security Symposium: a two day symposium; systemwide symposium for returning EAP students and other international students who have participated in symposiums held in Dubrovnik, Yugoslavia and Tokyo, Japan, during 1987. 9am, Merrill/Crown Multipurpose Room, free.

Career Services: Recruitment. US Navy-Medical Programs (seniors). Group meeting 12-1pm. Call Linda at 429-2368 for info. Hahn Student Services, free.

Kresge Thought Group: lively discussion on topics social, philosophic, and personal. Join with other creative students to unravel and inquire about what is important to you. 3:30pm, Kresge Courtyard, free.

Hillel/JSC: come join Hillel at this Tikkun Olam Shabbat, at which we will explore concepts of thanksgiving and our responsibility for community service. 6:30pm, Hillel House, free.

Saturday

21

☐movies

Ricochet, first-run Israeli film about the Lebanon War. Discussion follows. Jewish Film Festival. 7pm, Oakes 105, $4 general, $2 students/seniors.

Hannah and Her Sisters, 7:30pm, Kresge Town Hall, $2 or free with Kresge SA card.

☐theater

How to Succeed in Business Without Really Crying: a lighthearted musical revue of 150 years of women's roles in the workplace will be presented as a benefit for UCSC Re-Entry students. Tickets available at UCSC Box Office and Civic Auditorium Box Office. 8pm, Stevenson Dining Hall, $9 general; $6 students/seniors.

☐meetings

Campus Association for Responsible Development (CARD): Interested in a statewide progressive student network? Come find out about the California Alliance of Progressive Student Activists (CAPSA). 11:30am, Stevenson Conference Room, free.

☐sports

Co-ed Turkey Volleyball Tournament. Limited to 8 teams. 9am, West Gym, $30 per team of 6, includes lunch.

Sabre Tournament, 11am, East Gym, free.

☐exhibits

Portraits by Kore Mak. Photo silkscreen on plexiglass and paper and Mixed Media, Nov. 19-21, M-F, 7:45am-1am; Sat., 2-10pm. Sluggo's-Porter, free.

☐dance

Chinese Student Association: Saturday Night Fever is back! CSA proudly presents Visual Sound for a night of great dance and music. 9pm, Crown Dining Hall, $1.

☐miscellaneous

Senior CIS Comprehensive Exam. 9am, Applied Sciences 151, free.

Peace and Security Symposium: a two-day symposium; systemwide symposium for returning EAP students and other international students who have participated in symposiums held in Dubrovnik, Yugoslavia and Tokyo, Japan, during 1987. 9am, Merrill Crown Multipurpose Room, free.

Psychology Board Comprehensive Exam: one of three alternatives for fulfilling the comprehensive requirement for graduating with a BA in Psychology. 10am, Classroom Unit 1, free.

Latin American Studies Program provides this opportunity to have fun with people interested in Latin America. Many Hands Drum Ensemble is featured. Snacks provided. 8pm, Merrill Rec. Room, $2.

Sunday

22

☐movies

Hannah and Her Sisters 7:30pm; *The Grey Fox* 9:30pm. Kresge Town Hall, $2 or free with Kresge SA card.

☐theater

The Crucible. Arthur Miller's timeless drama of the Salem witch trials. 3pm, Performing Arts Theatre, $6 general, $4 students/seniors.

☐concerts

Crown Chamber Players. Peggy Vecchione Memorial Concert. Mozart, Rachmaninoff, Schubert. 2pm, Crown Dining Hall, $6 general; UCSC students free with student ID.

☐meetings

Newman Catholic Community: Catholic mass and fellowship. 7pm, Cowell Health Center Conference Room, free.

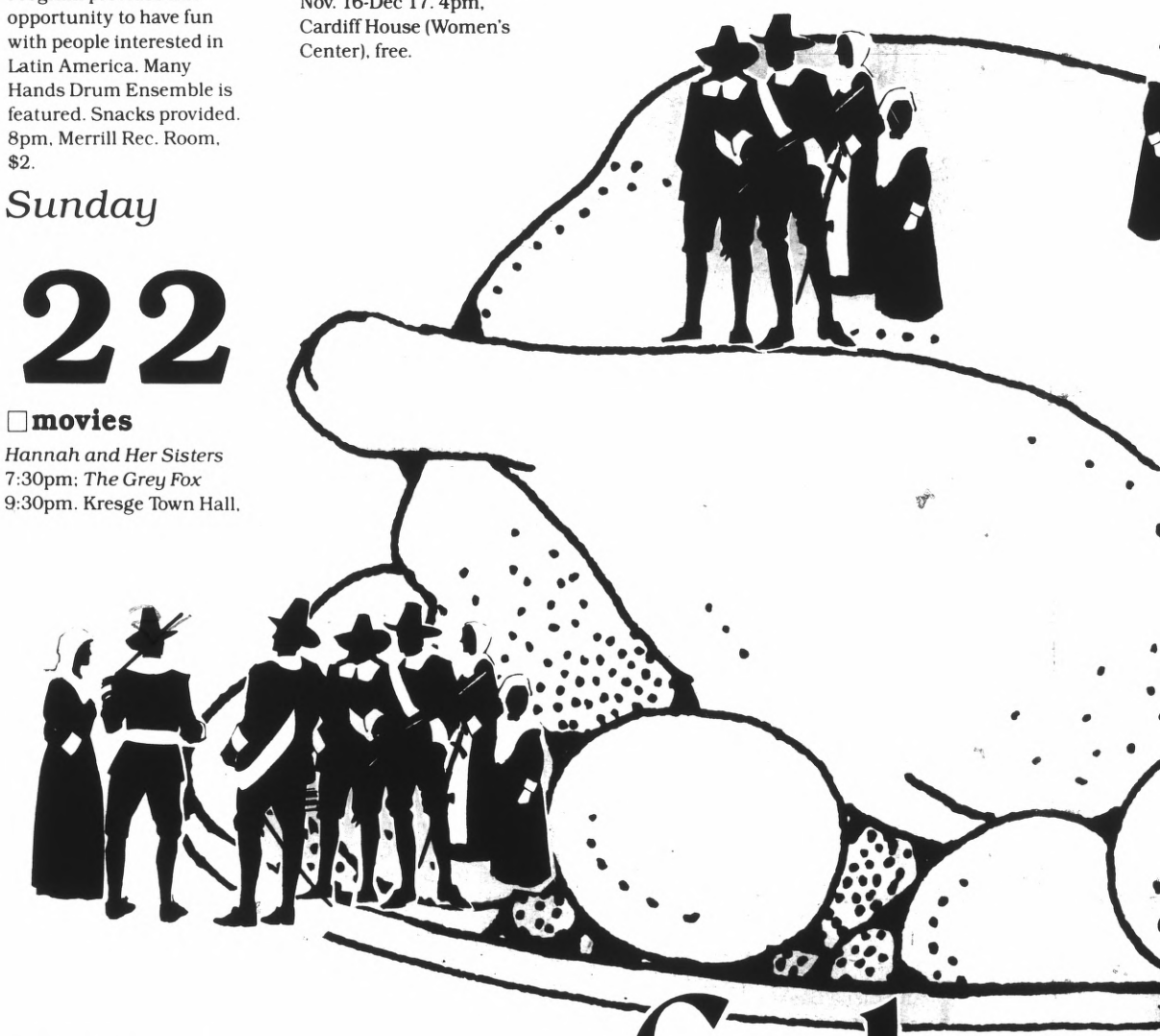
☐exhibits

Portraits by Kore Mak. Silkscreen and mixed media, Nov. 15-Nov. 22. M-F 7:45am-1am; Sat. 2-10pm; Sun. 6pm-1am. Sluggo's-Porter College, free.

☐miscellaneous

Third Sporadic Santa Cruz Scrabble Scramble: 12-3pm, Whole Earth Restaurant, free.

A reception for the artists of the current exhibit of paintings, photography and prints by women at UCSC. The show runs from Nov. 16-Dec 17. 4pm, Cardiff House (Women's Center), free.



Monday

23

☐movies

SCW-Part 5:1 *Inside the Revolution.* 3:30pm, Porter 148, donation $.25.

☐lectures

Robert C. Aldridge will give a presentation about the Trident II missile and the risks associated with its development. Mr. Aldridge is a former Lockheed weapons designer and the author of *First Strike!: The Pengaton's Strategy for Nuclear War.* 3:30pm, Stevenson Conference Room, free.

Organic Cosmo Chemistry and the Origin of Life. Dr. John Oro, Univ. of Houston. Organic Chemistry Research Seminar. 4:15pm, 185 Thimann Labs, free.

☐meetings

Bible Discussion Group: open discussion about the Bible. Come whenever you can, bring your lunch, and join the discussion. Everyone welcome. 12:30pm, Health Center Group Meeting Room, free.

Campus Sanctuary Group meeting. 5:30pm, McHenry Library Conference Room 325, campus only, free.

Disabled Student Group: you are all welcome. Discuss upcoming social and political events. 7pm, Kerr 283, free.

Lesbian, Bisexual, Questioning Women: a safe, supportive environment for discussion and socializing. All women welcome! 7pm, Kresge 356, free.

Stonewall (Gay Men's Rap Group) offers an opportunity for gay, bisexual and questioning men to discuss issues important to their lives. 7pm, Merrill Faculty Lounge Rm. 105, free.

Beyond War is an international organization dedicated to building a world beyond war. Because of the way our culture thinks about conflict, we have violence and war. Thus, we need to change our modes of thinking. Come by and learn about the Beyond War philosophy. 7:30pm, Cowell 131, donation accepted.

Distinctions: topic relating to Eastern and Western spiritual with a psychobiological orientation. 7:30pm, Cowell 135, donation accepted.

AUDIO SCOPE

CATALYST, 1011 Pacific Avenue, (423-1336). Over 21 only. Unless otherwise indicated, shows begin at 9:30.

Thurs: **Kosono;** with **Sugar Beats** plus **Sum 1 Else** $1 door
Fri **The Beat Farmers**; with **The Textones** $6 adv/$7.50 door
Sat: **Cool Jerks** with **Thrusters** $3 adv/$4.50 door
Sun: **CLOSED**
Fri: **Eddie and the Tide**

KUUMBWA, 320-2 Cedar Street (427-2227)

Fri: **Gail Dobson** 8pm
Sat: **Darryl Anger** 8pm, $10
Mon: **Oregon** 7:30, 9:30 $12.50
Tues: **Jazz Jam Night** 8pm and 11pm $1

O.T. PRICE'S, 2662 Soquel Drive (476-3939). Over 21 only. Unless otherwise indicated, show starts at 9:30.

Fri: **Stormin Norman and The Cyclones**; with **Rhythm Box** $3
Sat: **Little Charlie** and **The Nightcats** $5
Sun: **Paddy Morrisey**; with **The Steven James Band** $3
Mon: **Abbot Zoo**; with **Heat of the Night** and **Heaven Decoy** $1
Tues: **Split Image**; with **A. Plot** and the **Diana Lehr Band** $1
Wed: **Good Time Burlesque Party** $3, no cover after 11pm
Thurs: **Larry Hosford's Third Annual Thanksgiving Dance Party** $2.50
Fri: **The Kingpins** $3

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vell 135, donation
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Newman Catholic Community Bible study and fellowship. 7:30pm, Cowell Health Center Conference Room. Free.

An informal discussion group on Women and Body Image. 7:30pm, Cardiff House (Women's Center), free.

☐workshops

UC Davis Medical Admissions Minority Representative, Margie Beltran, will be on campus to talk with pre-meds. 11am, Thimann Mobile Unit I, free.

Re-Entry Group: a specialized group to help re-entry students adjust to campus life. Facilitated by counselors Ann Monsour and Sheila Hough. Registered students only. 12:15pm, Re-entry Lounge, free.

Career Services: How to apply to graduate school. For more info call 429-2183. 3:15pm, 205 Hahn, free.

☐exhibits

Senior comprehensive art show Nov. 12-13: paintings and collage based on modern re-working and interpretation of Japanese themes. 11am-5pm, Tues-Sun. JB Hall Gallery, Porter College, free.

☐miscellaneous

Career Services: Recruitment. CORO Foundation: all majors (seniors). Call Linda at 429-2368 for info. 9am, 123 Hahn Student Services, free.

Hillel/JSC: OXFAM World Hunger Awareness Dinner. The proceeds of this event will go to OXFAM, an international hunger relief organization, in support of their "Fast for a World Harvest." 5pm, Hillel House, $4 general; $2 students/seniors.

Students planning to take the December GRE: Re-Entry Services is offering 5 sessions of a math review. There is no cost, but students will be required to purchase a GRE Review Book. 7pm, McHenry Library Conference Room 325, free.

Hillel/JSC: Meet your friends and have a blast! Learn and dance Israeli Folk Dancing! Learn new and old dances of all types. Instruction at 7:30pm; Open dancing at 8:30pm. Refreshments available. Temple Beth El, 920 Bay St., Santa Cruzz, $18 4-wk. series; $5 at door; $1 students open dancing.

Tuesday

24

☐movies

Agriculture and West Africa, a slide show by Jim Gouveia, Peace Corps. 12pm, 311 Kerr, free.

The War Game is a documentary of what would happen if England were to come under a nuclear attack. *In the Nuclear Shadow* is a film of children's reaction to living in the nuclear age. A group discussion follows. 7:30pm, Cowell Fireside Lounge, free.

☐theater

Gerty, Gerty, Gerty Stein is Back, Back, Back. Pat Bond is Gertrude Stein in this production. 8pm, Kresge Town Hall, $3 general; $2 students/seniors.

☐meetings

Psychology Students Association: get involved with your major, Psych students! Meet with other undergrad Psych students to discuss pending issues affecting the upper and lower div. requirements. Give your input to make improvements. 11:30am, Oakes Learning Center 203, free.

Campus Association for Responsible Development (CARD): an exclusive club for faculty and staff?! 15,000 students?! Let's not just sit back. 6:30pm, Kresge Seminar Room (159), free.

Campus Chess Club weekly meeting. All levels welcome. 7pm, Crown Sr. Commons Room, free.

Intervarsity Christian Fellowship: a gathering of Christians and non-Christians to come and celebrate, and find out more about Jesus. 7pm, Classroom Unit 1, free.

Big Mt. Education Committee: socialize, plan, organize, brainstorm, sing, eat and work towards educating the campus about the current crisis in Indian country today. 7pm, Merrill 105, donation accepted.

Students of Language and Culture potluck: eat, drink, and merrily discuss the direction and goals of this new organization. 7pm, Cowell 220, free.

SISCAP: help stop US intervention in Central America and demonstrate solidarity with the people of Central America. 7:30pm, Charles Merrill Lounge, donation accepted.

University Christian Fellowship provides a supportive environment for Christians to explore and grow in their relationship with God. 7:30pm, Cowell Health Center Conference Room, free.

Santa Cruz Canterbury: gathering for Bible study and worship for Episcopalians and anyone interested in attending. 8pm, College VIII, Room 311, free.

☐sports

Advanced Racquetball. 7pm, East Courts, $1 ball fee.

☐miscellaneous

Career Services: Recruitment. Sherwood Capital—Liberal Arts/Finance (seniors) Pre-Screening. For more info call Linda at 429-2368. 9am, 123 Hahn Student Services, free.

Stevenson College Night: A Thanksgiving to Remember. Special entertainment arranged and produced by Stevenson Residential Staff. 6:15pm, Stevenson Dining Hall, free.

Wednesday

25

☐meetings

CalPIRG legislative watch group meets weekly to discuss current state and national legislation. 6pm, Stevenson Fireside Lounge, free.

Student Union Assembly is the official undergraduate student government. There is an open forum. All students are welcome. 6:30pm, Oakes Lounge, free.

Amnesty International: write a letter, save a life. Come and write appeals on behalf of political prisoners throughout the world. Join our conspiracy of hope. 8pm, Porter D144, free.

Intervarsity Christian Fellowship: everyone is welcome to an inductive study of the Gospel of John with fellow Crown and Merrill students. 9pm, Merrill and Baobab Lounges, free.

Intervarsity Christian Fellowship: come join us in fellowship and teachings in the gospel of John. Everyone invited. 9pm, Porter D222, free.

☐workshop

Women's Group: a specialized group that addresses the problems and concerns of women in campus life. Facilitated by Ann Monsour and Carol Whitehill. Registered students only. 3:30pm, Kresge 354, free.

☐miscellaneous

A member of Santana Chirino Amaya Refugee Committee will talk on the current situation of Salvadoran Refugees. There will be time for discussion. Beverages provided. Brown Bag Lunch. 12pm, Stevenson Conference Room, free.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.

VIEW FINDER

APTOS TWIN 688-6541
I. The Running Man 1:20, 3:20, 5:30, 7:40, and 9:55
II. Hello Again 12:30, 2:20, 4:15, 6:15, 8:15, and 10:15

CAPITOLA THEATER 475-3518
Can't Buy Me Love 7, 10:05, with **Blind Date** 8:30

DEL MAR 425-0616
I. Flowers in the Attic 1:30, 3:30, 5:30, 7:30, and 9:30
II. Teen Wolf Too 1, 3, 5, 7:10, and 9:15
III. Date With An Angel 1:15, 3:15, 7:45, and 9:45
IV. Less Than Zero 1:20, 3:20, 5:20, 7:20, and 9:20

41st AVE. PLAYHOUSE 476-8841
I. Cinderella 1, 2:45, 4:30, 6:15, 8, and 9:40
II. Fatal Attraction 12:45, 3, 5:15, 7:40, and 10
III. Dirty Dancing 1:25, 5:25, 9:30; with **La Bamba** 3:20, 7:20

MOVIE I & II 426-9409
I. Hiding Out 6:30, 10, with **Beverly Hills Cop II** 8:10, and 4:40 (Sun.)
II. The Lost Boys 6:45, 10:15; with **Robo Cop** 8:25, 4:55 (Sun.)

NICKELODEON 426-7500
I. Wish You Were Here 6:35, 8:15, and 9:55; (Sundays 3 and 4:45)
II. Matewan 6:45, 9:10; (Sundays 4pm)
III. I Heard The Mermaids Singing 7:05 and 8:35 (Sundays 3:10, 5:05)
IV. My Life as a Dog 7, 8:55; (Sundays 3:10, 5:05)
Night shows:
Amazon Women On The Moon 10:10
The Rocky Horror Picture Show Fridays 11pm

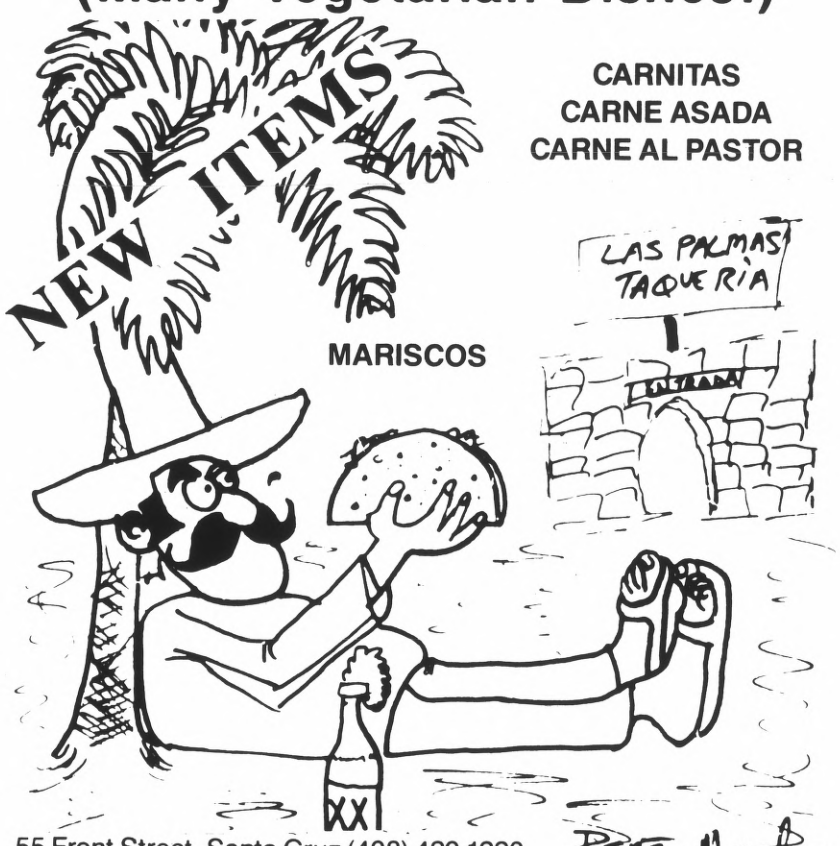
RIO 423-2000
Princess Bride 1:15, 3:15, 5:15, 7:30, and 9:30

SASH MILL 427-1711
Thurs-Fri: **Some Like It Hot** 7:30; with **Gentlemen Prefer Blondes** 9:40
Sat-Sun-:**Charleen** and **Backyard** complete shows at 7 and 9:20
Mon: **Space Coast** and **Resident Exile** complete shows at 7:30 and 9:10
Tues-Wed: **Allegro Non Troppo** 7; with **City of Women** 8:25
Thurs-Fri: **Diva** 9:15; with **Manhattan** 7:30

UA 426-8383
I. Suspect 5:30, 7:45; Sundays 1, 3:15
II. Someone to Watch Over Me 5:30, 9:30; Sat-Sun 1:30; with **The Hidden** 7:30; Sat-Sun 3:30

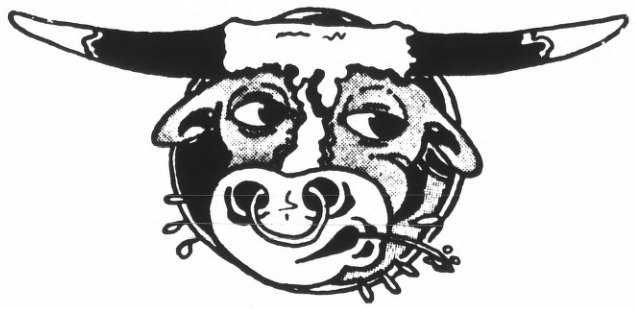
Las Palmas Taco Bar

COMPLETE MEXICAN MENU
(Many Vegetarian Dishes!)



55 Front Street, Santa Cruz (408) 429-1220
1220 Mission Street, Santa Cruz (408) 429-8344

DON'T LET THIS GUY BEAT YOU TO THE TABLE



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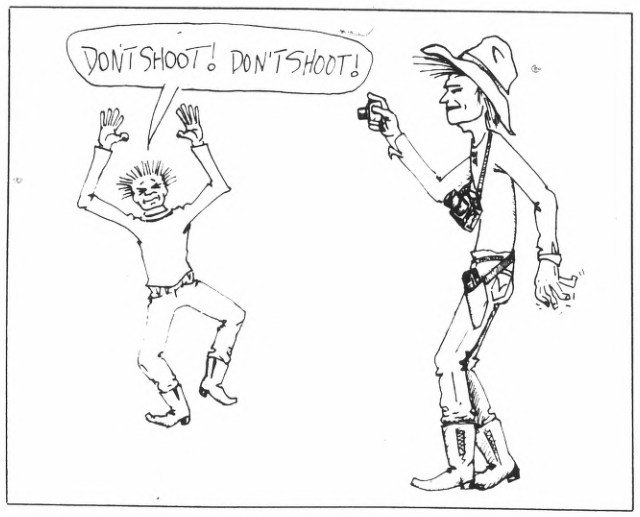

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Reagan's Aides

Exploiting an Epidemic

Matt Palsa

BY VIKRAM PAREKH

LAST JULY, President Reagan responded to long-standing demands from public health officials, gay community activists, and educators to appoint a commission with the task of formulating and supervising federal policy on AIDS. In the time it took for the Reagan administration to meet their demand, however, the epidemic had claimed the lives of over 21,000 Americans and had infected an additional 15,000. Now, many who had pressed for the commission charge that it is little more than a sham that fits a pattern of repeated neglect by the administration for AIDS education and research.

Reagan's 12 appointments to the commission drew widespread criticism, some for their extreme views toward AIDS issues, and others for their inexperience. Among the most controversial appointments is Illinois state legislator Penny Pullen, who has publicly charged gay men with "blood terrorism" —the deliberate donation of AIDS-infected blood— and has stated that public health officials are under the sway of "the political clout of organized homosexuals."

There is also Dr. Theresa Crenshaw, a San Diego sex therapist who has declared on numerous talk shows her belief that AIDS can be spread by household pets, mosquitos, towels, toilets, and food that AIDS carriers have come into contact with. Crenshaw also advocates preventing AIDS-infected children from attending public schools and argues that condoms are largely ineffectual in curbing the spread of the disease. On a San Diego radio show in November last year, Crenshaw declared that Proposition 64, Lyndon LaRouche's controversial initiative to quarantine AIDS patients, was "the right legislation sponsored by the wrong group."

Two other members of the presidential commission who have come under fire are Richard DeVos, president of Amway Corp. and the largest single contributor to Reagan's 1980 campaign, and Dr. Cory SerVaas, publisher of the *Saturday Evening Post*. DeVos said in the Washington *Post* last August that gay men believe "that they just can't control themselves sexually." SerVaas operates an "AIDS mobile" that tours the country offering tests for the virus. She conveys test results through the mail and maintains a computerized file of the names and addresses of those tested.

Of the twelve appointments, only one, Dr. Frank Lilly, is gay, and none is a specialist in AIDS treatment, education, or research.

"If you've ever served on a committee that's clearly been sabotaged then this will look very familiar," said Scott Brookie, co-editor of *Lavender Reader*, a publication of the Santa Cruz-based Lesbian Gay Action Alliance.

"The committee was clearly designed to have a lot of infighting, which, in fact, has happened," he added. "Shortly after the committee was appointed, the more conservative members fired the chair's choice of staff support, undermining the work of the chair."

The chair of the commission, Dr. W. Eugene Mayberry, resigned last month in frustration over the clout wielded by the panel's extremists and the commission's lack of progress. Mayberry, chief executive of the Mayo Clinic, was joined by another member in his resignation.

White House domestic policy advisor Gary Bauer told the Washington *Post* in August that the commission members were selected because they are "a group of distinguished Americans who reflect the views of ordinary Americans, not because they are experts." However, former Santa Cruz mayor John Laird, a gay rights activist who has lobbied in Washington for AIDS funding, sees the appointments as a deliberate move by the Reagan administration to subordinate the demands created by the AIDS epidemic to conservative policy goals.

The president is "dealing with a health crisis more in terms of his political agenda than dealing with it on its merits," Laird said. "It was window-dressing to try to convince people that he was taking the health crisis seriously."

Reagan's appointments have also displeased many in the scientific community engaged in AIDS treatment and research. Among them is Dr. Sheldon Wolff, physician-in-chief of the New England Medical Center, who last year co-chaired a panel on AIDS sponsored by the National Academy of Sciences and the Institute of Medicine. The panel's 374-page report called for $2 billion in federal spending by 1990, to be divided between AIDS education and research efforts, and the formation of a federal office within the Department of Health and Human Services to direct AIDS education efforts.

Noting that the president has yet to comment on the Academy of Sciences report, Wolff said it was unfortunate that the committee "is much too heavily weighted with people who know very little about [AIDS], people who. . . are rather rigid in their views."

The calls for government-funded efforts at educating the public about AIDS, voiced by the Academy panel and others, have largely gone unheeded. Within the administration, Education Secretary William Bennett, who favors "value-based" AIDS instruction in schools, has emerged as the chief architect of federal AIDS education policy. His position was reflected in a report issued by the Department of Health and Human Services last March arguing that information about the disease intended for schools should teach abstinence, and that use of such material should be decided upon by state and local school boards, in consultation with parents.

Bennett's statements were echoed by Bauer, who, in an article distributed to university papers across the country earlier this month, accused safe-sex campaigns of amoral sex education or "sexual egalitarianism:" a refusal "to distinguish or even appear to prefer one type of sexual practice over another."

Dr. Marcus Conant, a San Francisco dermatologist who has been at the forefront of AIDS treatment since the outbreak of the epidemic, hotly contested their allegations. "Bennett and Bauer are outspoken idealogues who are trying to use the epidemic to further their political agendas," he charged.

Conant also faulted the administration's reluctance to provide funding for AIDS research and treatment. "Every year the administration has asked for less than has been recommended," he said. "Congress has done all the appropriating."

An Aug. 12 report by the US General Accounting Office that surveyed public health officials and medical specialists concluded that the Reagan administration's $790 million budget for AIDS education and research in fiscal 1988 falls short by $365 million. In addition, the report found that existing AIDS funding was entwined in red tape—including a "lengthy and cumbersome application process for grants" —that often prevented its reaching AIDS programs in desperate need of cash.

The Reagan administration's seeming disinterest in funding AIDS programs and its choice of appointments to the AIDS commission in the eyes of many activists and health-care figures are reflective of a policy aimed at capitalizing on the epidemic for political and ideological purposes. With the administration disregarding its lone voices of opposition—such as that of Surgeon General Everett Koop— the upper hand has gone to policy-makers who perceive the AIDS crisis as an opportunity to implement their orthodox morality.

"There are people who see AIDS as a solution to promiscuity and teen sex," Conant said, "and [they] have no desire to slow it down."

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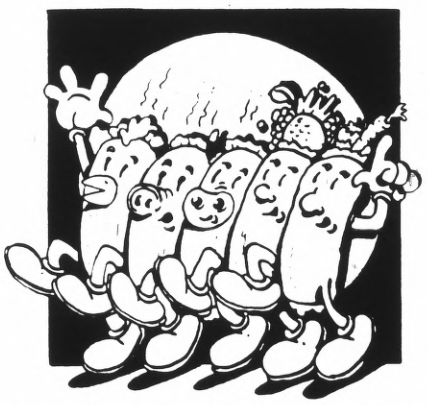

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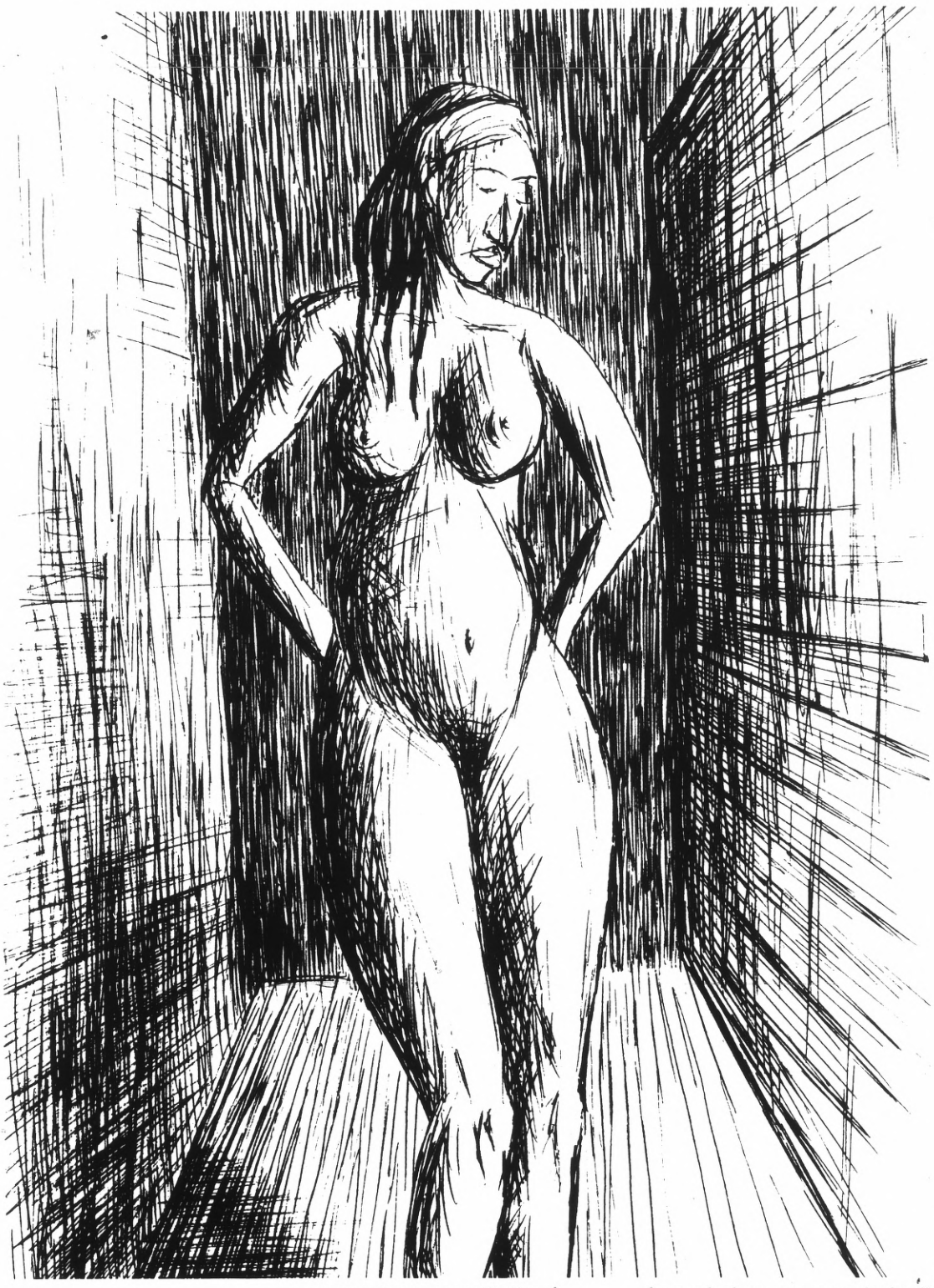
Funding Under Fire

Medical Restrictions Limit Abortions



Matt Palsa

BY ANITA DENNIS

ABORTION may be an emotional, personal experience to women, but to politicians, abortion is . . .well, politics.

Every year since 1978, the California state legislature has included language in the state budget that restricts MediCal funding for abortions. And every year since 1981, the state Surpreme Court has ruled the restrictions unconstitutional.

This year is no different. In June, the legislature restricted state-funded abortions to women whose lives would be endangered if they carried the fetus to term, to rape and incest victims, and to women whose fetuses are shown by tests to be abnormal or deformed. The American Civil Liberties Union, as it has done in the past, filed suit on behalf of the Committee to Defend Reproductive Rights on the grounds that the restrictions unconstitutionally discriminate against low-income women.

"Every woman, regardless of age, race, ethnicity and status, has the right to control her own body, and she needs the resources to do that," Colette Patt of the committee told *City on a Hill*. "We feel that cutting medical money out of the budget [for MediCal-funded abortions to all women] discriminates against women on the basis of economics."

This is the third in a series of three articles about abortion.

The Traditional Values Coalition is one group that lobbied for the restrictions. "We feel that tax dollars should not be spent on an issue that's so controversial," the Rev. Lou Sheldon of the Coalition told *City on a Hill*. He said that the state should not pay for abortions

at all, and said that doing so contradicts public opinion and that women should "definitely" carry the fetus to term—with prenatal care funded by the state—because, "there are thousands of people waiting for adoption."

Sheldon did say, however, that if pregnancy endangers a woman's life, "You always save the life of the mother because she can have another child." He also conceded that rape and incest victims should be entitled to subsidized abortions because they make up "less than half of one percent [of the cases]. It's the exception to the rule."

The State Appeals Court has issued a temporary injunction against the restrictions and is hearing the case this month. "We know it will be rejected at the district Court of Appeals," said David Alois, director of public information at Planned Parenthood Affiliates of California. "The court has thrown it out every year," he said, noting that the same judges will rule this year as in the past.

However, pro-choice advocates are concerned about the case going to the state Supreme Court, which since the ouster of Chief Justice Rose Bird and two other liberal justices, has five Deukmejian appointees and a conservative majority. "They're not going to be interested in preserving abortion rights to women," Patt fears, noting that the new court has and will reverse Bird court precedents. "We aren't sure what to expect. . . .We hope that they won't even review it," Patt said.

Patt points out that although legislators consistently include restrictions in the budget, this does not reflect public opinion. "The fact that the court has routinely overturned the legislation . . . has allowed legislators to vote against funding because they know that ultimately, MediCal funding will be maintained no matter how they voted," she said.

"It's not representative of the majority of women's perspectives on this issue, [and I suspect not of] the men's either," Patt said. She said that the "anti-choice movement" is "very loud but very small" and although it can't change the legality of abortions, it is trying to "cut away at abortion rights . . . bit by bit" and make abortion "legal but not accessible."

The "loud minority" creates controversy and "that makes legislators uncomfortable. They don't want to look bad or to deal with the issue," Patt said, and that's why "it's really important for the people who are pro-choice to come out and be active and vocal."

Alois of Planned Parenthood agrees that the legislation does not represent public opinion. He said that since 1980, polls have shown a majority of the public—55 percent in the latest survey—supports state-funded abortion, and he asserted that MediCal funding is consistently restricted because "the legislature is sick and tired of dealing with the funding issue." Despite a Democratic majority, legislators comply with the conservative restrictions because they know the courts will overturn them and because "nobody has ever challenged it at the local level," Alois said. "Democrats aren't liberals," and a handful of Democrats repeatedly vote moderately to conservatively, he concluded.

Santa Cruz's own Senator Henry Mello is one of that handful. "I voted for the budget, and we put [the restrictions] in every year," Mello told *City on a Hill*. He called the restrictions "one of the most controversial subjects in Sacramento," and said, "I am opposed to abortion [on demand] but I'm willing to vote for the budget to avoid an impasse," despite its abortion funding.

Mello denies that he is bowing to conservatives by voting for the restrictions. "They're not slipping by," he said. "My vote is for the budget."

"At this point, we have *Wade vs. Roe* [sic], which allows abortion to take place," Mello said, "and the courts have said we can't discriminate against poor people. I'm not . . . happy with the law, but we have to live with the law."

The senator went on to say, "I don't think you can call this a Democratic or Republican issue. It's a philosophical issue." Instead, he said, each legislator must decide whether she or he is for or against abortion, "or uncomfortable with the situation, like I am."

When asked if he would listen if his pro-choice constituents became vocal in opposing the MediCal restrictions, Mello said, "I really don't think so, because philosophically, there's a better alternative than abortion," such as "education and awareness programs."

Although pro-choice advocates have a "wait-and-see" attitude about the Supreme Court, they face an uphill battle: If the court hears the case, it is likely to uphold the restrictions for the first time in eight years. Nevertheless, Patt says, "It is very important for people in California to be active and vocal" to influence the court. "The general sentiment . . . that is in the air has an impact on the decisions the court makes."

"Every woman, regardless of age, race, ethnicity and status has the right to control her own body, and she needs the resources to do that."
—Corette Patt

Matt Palsa

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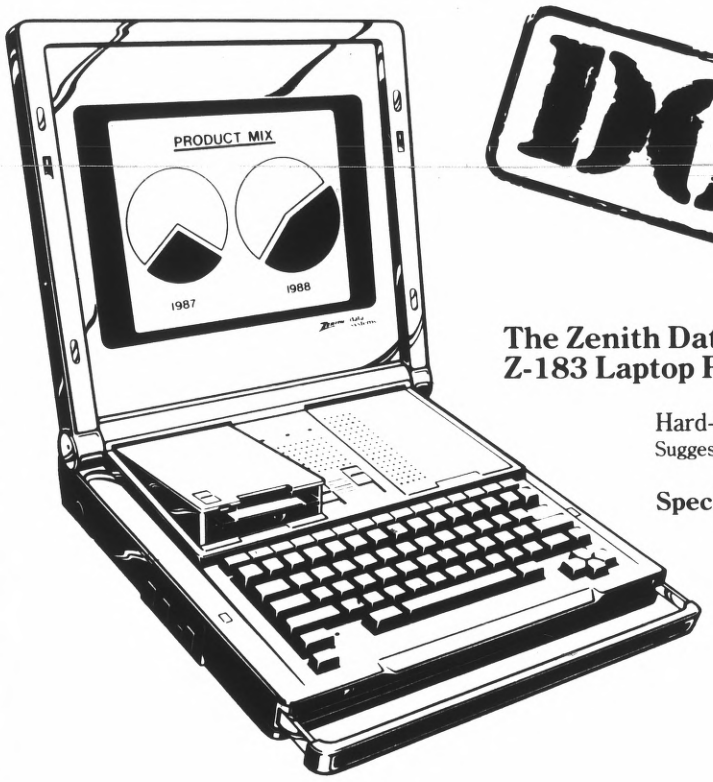

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Truth or Consequences

Women, AIDS, and (Mis)information

BY CLAIRE LaVAUTE

ALEX GRISHAVER

AT THE SAN Francisco AIDS Foundation, they say education is the best defense against AIDS. However, misinformation—or just a plain lack of information—hinders women's ability to protect themselves from this deadly disease. Stereotypes and half-truths abound, as an article that appeared in the New York *Times* last month illustrates.

In "Women With AIDS Seen Dying Faster," the *Times* said, "Women with AIDS are sicker and are dying more quickly than men who have the disease," and said this is "shocking and puzzling AIDS researchers." The article went on to suggest that hormonal differences may make AIDS a different disease for women than for men.

"That's just garbage," said Nancy Shaw, a UCSC Community Studies professor currently working with the San Francisco AIDS Project. "[Women] don't have a different disease. They have different co-factors," she said, referring to economic and social circumstances.

Shaw also questioned the studies used to substantiate the *Times*' claim, in particular the California study which revealed that women live an average of 40 days after being diagnosed with AIDS, whereas men on average live more than a year. She pointed out that the study "compared only 128 women to 6000 men."

Paul Harder of Harder Kibbe Research and Consultants in San Francisco, the agency that conducted the California study, told *City on a Hill* that the study was based on data procurred from the State Health Department that documented every AIDS case in California through Dec. 1, 1986, 1.7 percent of which were female. "We only looked at date of diagnosis and date of death," Harder said. He suggested that the drastic difference in survival times between men and women was due to a "lack of sophistication of diagnosis of women. Physicians don't know how to diagnose AIDS in women," he said. Shaw concurred, pointing out that women "may get diagnosed in autopsy. That lowers survival time."

Most women at high risk "don't have jobs, have children, and are economically dependent. They're not in a position to take control of their lives."

—Julie Seavello

A similar study cited in the article was conducted by Dr. Margaret Fischl of the University of Miami. Her study found that women live an average of 6.6 months after diagnosis and suffer from a myriad of illnesses, sometimes classified as Aids Related Complex, while men live an average of 12 to 16 months after diagnosis and usually suffer from just one infection: either cancer or pneumonia. "The reason may be hormonal. AIDS in women may be a different disease," the New York *Times* quoted Dr. Fischl as saying.

But Dr. Fischl told *City on a Hill*, "I never said that." She claims that her comments were taken out of context. "It is true" that women are dying faster, she said, "but the reasons are most likely to be due to late access to medical care, not to hormonal differences."

"Whether or not hormones play a role [in AIDS] is total speculation," Shaw said. "All who have died have died from consequences of HIV [Human Immunodeficiency Virus]," although "each case has a different history," she said.

Aside from the hormonal question, Fischl and other experts feel that it is important to look at which women are contracting AIDS and why they are.

Ruth Schwartz of the San Francisco AIDS Foundation believes the assertions made in the *Times*' article are a "misinterpretation of data," and she called it "an example of [the media] really sensationalizing" the issue. Schwartz bemoans the "major media focus on white women" when "80 percent of females infected with AIDS are Black and Latina," the majority of whom are poor.

Schwartz also notes that there is "a major shift" occurring in the transmission of the disease. "The number of women getting infected through heterosexual sex is increasing" while "the number correlated to the use of IV drugs is decreasing," she said. She referred to two projects called the California Partner Studies. One study found that women who engage in unprotected intercourse "during menstrual periods were more likely to get AIDS," and the other found that women who engage in unprotected anal sex were also more likely to get AIDS.

Fischl's study substantiates Schwartz's claims. An increase in heterosexual transmission accounted for 45-50 percent of the infected women in her study, up from a previous national average of 29 percent. These changing patterns of transmission reveal an important fact for women: "They can definitely get exposed through vaginal intercourse," Schwartz said.

Cultural taboos may also promote the spread of the disease, as some people find discussion about sexual conduct threatening or immoral, and choose not to discuss it with their partners.

Julie Seavello of the Santa Cruz AIDS Education Program believes that our "socialized pattern of communication, where what [women] want is secondary to keeping a pleasant front," truly needs to be addressed, and she noted that many women are unable to demand safe sexual practices from their partners. Furthermore, most women who are at high risk "don't have jobs, have children, and are economically dependent. They're not in a position to take control of their lives."

Schwartz agreed, saying that the "stress of poverty, unemployment, and malnutrition" put many women at a greater risk of developing the disease.

While Seavello recognized that information and education must be accessible, she urges the formation of support groups among women to develop the confidence they need to demand safe sex practices from their partners. Just as the gay community has come together to fight AIDS, so must women, she said.

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ALEX GRISHAVER

Caesarean Rate Climbs

Half of the Caesarean sections performed last year were unnecessary, according to a report released last month by the non-profit Public Citizen Research Group.

The rate of Caesarean sections has quadrupled over the past 16 years, and 906,000 Caesarean sections were performed last year, accounting for 24.1 percent of total deliveries, according to the report. But Dr. Sidney Wolfe, director of the Research Group founded by Ralph Nader, said that only 12 to 16 percent of the mothers actually required the procedure.

Caesarean sections may increase the risk of death or illness for mothers, and they substantially raise the cost of having a baby, the report said. Wolfe stated that the procedure is widely used because Caesarean births are more convenient and profitable for doctors.

Nader's group also said the reasons for such widespread use of Caesareans are the "outdated policy" of repeating the procedure on women who have already undergone the operation, and overdiagnosis of abnormal labor and fetal distress.

If this rate of Caesarean sections goes unchecked, according to the report, the rate will increase to 40 percent by the year 2000. The report issued recommendations to discourage the use of Caesarean sections, including legislation requiring hospitals to tell patients the number of Caesareans it performed and the number of vaginal births it performed by women who had previous Caesarean deliveries.

Just Say Nancy Sent You

Doctors from at least a dozen major hospitals around the US report that the number of women seeking breast cancer exams has almost doubled during the two weeks following Nancy Reagan's mastectomy.

The rush of women suddenly intent on undergoing mammograms represents a dramatic change from the American Cancer Society's findings that only 10 to 15 percent of US women who should have the exam actually do so. The society advises that all women between 35 and 40 take the test, that women between 40 and 50 take the test every few years, and that women over 50 get a mammogram every year.

"It's unfortunate that Mrs. Reagan had the problem," said Daniel Kopans, director of breast imaging at Boston General Hospital, "but at least it has made many more women aware of the benefits of mammography."

—Her Say News Service

Selective Parenting

The state of New Hampshire has begun to implement a law it passed in June that prohibits lesbians and gays from being foster parents. The Department of Children and Youth Services is mailing out questionnaires to all foster parents asking whether they or any adult members of their household are "homosexual," which it defines as "any person who knowingly and voluntarily performs or submits to any sexual act involving the sex organs of one person to . . . another person of the same gender."

Local agencies and foster parents, however, say the questionnaire is an invasion of privacy, and that it opposes their programs' goals. Gail Sheehan, the state coordinator of foster homes, is sending newsletters to foster parents to notify them of the questionnaires, and already 30 parents have refused to sign them. According to Sheehan, there is a shortage of foster homes in New Hampshire, and the state would have difficulty removing children from parents who do not comply with the law.

Before the law was passed, it was submitted to the New Hampshire Supreme Court for an opinion on its constitutionality, and the court ruled that gays can be excluded from being foster or adoptive parents because the legislation is "rationally related" to securing good "role models" for children. The Lesbian Rights Project, the New Hampshire American Civil Liberties Union, and other groups are nonetheless working to repeal the law.

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Quote of the Week:

Life itself is the proper binge.

—Julia Child

Conception and Deception

Former Harvard professor Lee Perry filed an appeal with the California Supreme Court last month, charging UCSD Chancellor Richard Atkinson with fraud and deceit.

Perry claims that while involved in an affair with Atkinson in 1977, he persuaded her to terminate a pregnancy by agreeing to conceive a child with her the following year. Perry, who is morally opposed to abortion, conceded to Atkinson on the basis of their oral agreement. When Atkinson later refused to impregnate her, Perry filed her first legal complaint against him in Feb. 1981, charging fraud, deceit, and intent to cause emotional distress.

Atkinson admitted in court documents that he wanted Perry to have an abortion because he feared that having an illegitimate child would prevent him from becoming university president and would obligate him to tell his wife about the affair.

When the case came before the Superior Court, Atkinson offered Perry a $250,000 settlement to drop the emotional distress charge against him. Perry accepted the settlement, but pressed the charges of fraud and deceit.

The Superior Court ruled in favor of Atkinson on Feb. 3, 1986. Perry appealed to the California Fourth Appellate District Court, which upheld the Superior Court decision on Sept. 25, 1987. The court reasoned that agreements concerning intimate sexual matters should not be subjected to government control because government interference violates an individual's right to privacy.

"Although Atkinson may have deliberately misrepresented his intentions to Perry in order to persuade her to have the abortion, their procreative decisions were so intensely private that we decline to intervene," the appellate judges wrote.

Perry appealed the appellate court decision on Oct. 28, requesting compensation from Atkinson for physical instead of emotional harm, which she contends overrides Atkinson's right to privacy.

"I see this as a feminist issue," Perry told the UCSD *Guardian*. "By deceit, I was denied my constitutional right to choice and autonomy. An abortion based on lie is not based on true consent."

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ALEX GRISHAVER

No Deathly Silence

The Arts are Anything But Crippled by the AIDS Epidemic

BY DENNIS COOK

TAKE A CAREful look at the obituary columns in San Francisco, New York, or Los Angeles. Young actors, writers and dancers are dying each day. Most of these people are in their 20s, 30s, or 40s, and their lives are being cut short by AIDS.

Homosexuals have long and actively participated in the creative arts and since gay men account for the vast majority of AIDS-related deaths in the US, the artistic community has been deeply affected. The degree to which AIDS has recast the arts and depleted its creative population may not be measurable for several years.

Michael Hoford, a gay dancer, who requested that his residence be withheld, told *City on a Hill*, "It's destroying the arts, without a question. There's this fear hanging in the air now, of who's next, will it be me? It's hard to be creative under those conditions."

Many Bay Area artists have died from the disease in the last few years. The San Francisco Gay Freedom Day marching Band lost three members last year. The long-running cabaret show "Beach Blanket Babylon" has lost four former members and at least two dozen members of the San Francisco Gay Men's Chorus have died of AIDS in the last five years. As well, San Francisco's Rhinoceros, a nine-year-old gay theater company, has lost a devastating number of its creative staff to the AIDS virus, including the company's founder and guiding light, Alan Estes.

The creative arts community has reacted supportively, rallying around artists who have contracted AIDS and arranging numerous benefit exhibits and concerts, with the proceeds going toward AIDS research projects. Last year San Francisco performers held "Arts for Life," a concert featuring classical musicians, and raised $350,000 for research programs. Similiar fundraisers have been held around the country, hosted by such celebrities as Mikhail Baryshnikov and Elizabeth Taylor.

Nathan Kolodner, director of New York's Andre Emmerich Gallery, told *Artnews* magazine this

summer, "The art world has been one of the most responsive communities for the AIDS crisis. I think in part because it has been one of the most affected. We've had a very high toll here. . . . A psychological pall hovers over us. . . .We've lost a lot and we're going to lose a lot more."

Even in the midst of tragedy, a remarkable amount of creativity has emerged in the wake of the epidemic. Randy Thomas, a Bay Area playwright, comments: "Rather than let a specter of gloom hang over the arts community, artists have managed to maintain a positive attitude. It seems that AIDS has brought on a creative muse of a different sort to the theater."

A large number of plays, in fact, are appearing on the subject of AIDS. William H. Hoffman's *As Is* and Larry Kramer's *The Normal Heart* are probably the best known. *As Is* details the intimate relationship between Rich, who has contracted AIDS, and his ex-lover Saul, who returns to care for him. *The Normal Heart* comes from Kramer's personal experience as founder of the Gay Men's Health Crisis. Ned Weeks, the author's on-stage counterpart, hurls snarling accusations at a range of targets including the medical establishment and the US government. The play illustrates a widespread anger in the gay community at the lethargy and bad faith these institutions have shown in inadequately funding AIDS research.

The artistic director of Theater Rhinoceros, Ken Dickson, says he's been receiving many plays about AIDS lately. However, he said in an interview with *City on a Hill*, "It's a difficult situation to present. You want people to be uplifted by plays, but much of the material I've received focuses on the fear and anger inherent in AIDS, which is definitely not what we want to present right now."

San Francisco's best-known AIDS dramatization is *The AIDS Show—Artists Involved with Death and Survival*." This critically acclaimed performance piece consists of a series of sketches, songs, and monologues by various authors. The show ran for two years at Theater Rhinoceros before playing briefly in New York, and a video documentary of the piece by Peter Adair and Rob Epstein was broadcast last winter on PBS.

The AIDS Show gave birth to Doug Holsclaw's comedy *Life of the Party*. The play looks at four "party boys" in San Francisco, finding the humor in post-AIDS courtship rites and safe-sex practices. This play is just one of the many that is commenting on a new conservative wave that is sweeping over the gay community in response to the AIDS epidemic. In an effort to halt the spread of the virus, most artistic mediums are taking pains to encourage "safer," monogamous lifestyles.

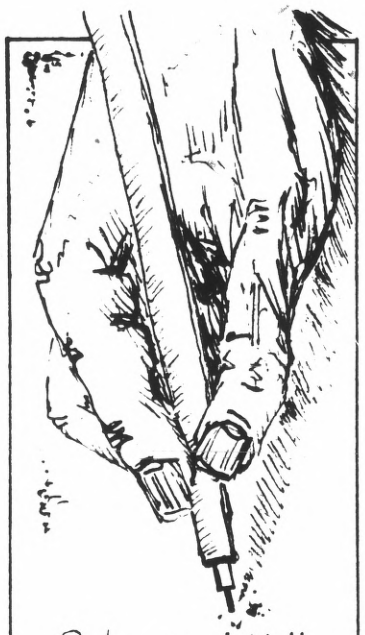
Hollywood has also felt the shockwaves of conservatism. Sean Daniel, president of production at Universal Studios, told the New York *Times*, "Change is definitely coming. There's already less casual sex in scripts that are being offered." Ned Tanen, president of Paramount Pictures, added that films are showing "monogamous relationships overcoming the threat of [the AIDS virus]. Instead of having affairs and getting back together afterward, a couple works out the problems without jumping in the sack with someone else."

The conservative movement has reached the music industry as well. Subjects musicians can sing about are limited to those that reinforce monogamous and hence, "safer," sexual values. A case in point, George Michael's song "I Want Your Sex," was banned from airplay in several cities in the US and was only broadcast after 9pm on BBC radio. A BBC spokesman commented, "At a time when we are trying to help fight AIDS, this single goes against the grain. It tries to encourage sex."

The far-reaching effects of AIDS on the arts will be seen more clearly with each passing year. Surprisingly enough, most of those directly affected feel that much inspiration and creativity can come out of the epidemic. John Hyatt, a San Jose freelance writer told *City on a Hill*, "In the midst of all this death, people in the arts are finding the humor and the happiness. It's like the Busby Berkeley movies in the '40s, in the way people can celebrate life within an environment of death." Theater Rhinoceros's Ken Dickson adds, "AIDS has changed what people choose to do artistically. The pressure to do projects now is there, because you may not be around tomorrow. Artists are taking more risks with their work . . . living their dreams and fulfilling their desires."

"The art world has been one of the most responsive communities for the AIDS crisis, I think in part because it has been one of the most affected."
—Gallery Director Nathan Kolodner

ALEX GRISHAVER



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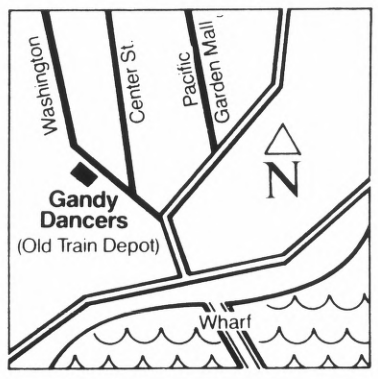

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A Devil of a Play

UCSC's Production of The Crucible is Bewitching

BY KATE RIX

Land-lust which had been expressed before by constant bickering over boundaries and deeds, could now be elevated to the arena of morality; one could cry witch against one's neighbor and feel perfectly justified in the bargain. Old scores could be settled on a plane of heavenly combat between Lucifer and the Lord; suspicions and the envy of the miserable toward the happy could and did burst out in the general revenge.

—Arthur Miller in his Overture to *The Crucible*

"Have you ever seen the devil? Have you ever seen any of your neighbors walking with the devil?"

IT ONLY TAKES one or two well-circulated rumors, and an atmosphere of panic, to carry out a character assassination. Whether the accusation is witchcraft, or adultery, or communism, or whatever—when fear is stronger than the desire for justice, it doesn't take much to cast a shadow over even the most honorable person.

UCSC's Theater Arts Department is opening its fall season with a play that deals with precisely this issue. Arthur Miller's *The Crucible* tells a somewhat fictionalized account of the Salem witchtrials in 1692. In Miller's version of this terrifying slice of history, a few bitter and paranoid village elders couple their efforts with those of four spiteful young women to bring 16 villagers to a no-win trial for witchcraft. The trial turns into a free-for-all of rumor and hearsay, with modern parallels to the climate of anti-communist paranoia that culminated with the McCarthy hearings in the 1950s. In both periods, people were cornered into a trap of self-incrimination through trials based on moralism and guilt by association.

Directors Paul Whitworth and Michael Edward's production of Miller's piece has a slow, building momentum and tension that balances the cold Puritanical setting (high knotty pine walls surround wood benches and tables.) *The Crucible* could be a difficult play to produce. The middle-English script and the dowdy, stark set and costumes only add to the general difficulty of rendering Puritan history without becoming bogged down in the staid moralism of that period. UCSC's company has pulled off a traditional yet provocative and suspenseful production—a tribute to the high-quality acting, lighting, and sound, and to the dramatic intensity of the play itself.

Crucible is a large production, with some 21 actors and a substantial technical crew. The core cast is strong, if a bit over-dramatic at moments. Cynthia Savage plays a calculating and not overdone Abigail Williams, and Rich Wilkes does a fine job with the part of dissenting John Proctor. Paul Whitworth plays a commanding role as the trial judge Deputy Governor Danforth, and adds the most McCarthy-like element to the play's second act.

DON HARRIS

Elizabeth (Christina Beltran) and John (Rich Wilkes) Proctor struggle against village paranoia in *The Crucible*.

The courtroom scene is terrifying, as long-time village members are cornered into defending themselves against absurd and yet deathly serious questions: "Have you ever seen the devil? Have you ever seen any of your neighbors walking with the devil?"

Denying any dabbling in witchcraft, or refusing to answer, usually meant death by hanging. This court scene is perhaps the most well done in the play, with all the characters displaying a professional awareness of the other actors on the stage. As John Proctor and Mary Warren (ClaireMarie Ghelardi) face off with the four young women who filed the allegations of witchcraft against 16 villagers, the tension becomes almost unbearable. The "godly wisdom" of the court reduces the accused to squirming, desperate people, defending their religious and/or moral beliefs to their own neighbors. The court is uncompromising. "There is a prodigious fear of this court in the country," one court official says to Danforth. "Then there is a prodigious guilt in the country," Danforth replies.

As the second half of the play swells into its final full-blown scariness, the accusors' paranoia and the accused's predicament comes across more and more forcefully. This is partly due to the outstanding sound, which fills the space of the theater with scary, supernatural music between the scenes. There are moments of release from the tension, such as when John Proctor roars at the court, "You know in your black hearts that this court is a fraud!" But in the end, to condemn the court, and the paranoid values of the community, is to condemn God, mother, the Bible, and the rest of it, and this interpretation of Miller's play captures both the fear and paranoia of the witchhunt.

The Crucible shows at UCSC's Performing Arts, Nov. 19-22.

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A Play is a Play is...

Paris in the twenties was the center for many now famous expatriates: F. Scott Fitzgerald, Pablo Picasso, and James Joyce, to name a few.

Another name famous from this time and place is that of Gertrude Stein. Stein was an avant-garde author, who unfortunately gained more notoriety for her association with other expatriates than for her own highly experimental writings.

This Tuesday night, Nov. 24, Kresge Town Hall presents *Gerty, Gerty Stein is Back, Back*. The play is written, directed, and performed by Bay Area thespian Pat Bond.

This one-person play is a very personal look at Stein and her unique relationships with the many well-known artists that lived in France at that time. The audience learns of Stein's hopes and dreams, her sorrows and her joys, and above all her tremendous love of life and passion for her work. The words of the plays are derived from Stein's own words, combined with the playwright's own lovingly crafted lines.

It is through these skillfully wrought lines of dialogue that one meets the likes of Alice B. Toklas, Ernest Hemingway, and Sherwood Anderson. The giants of 20th century literature and art appear and are fleshed out through Stein's reminiscences.

Actress, monologist, and comedienne Pat Bond trained at the Goodman Theatre in Chicago, San Francisco State University, and the University of Iowa. Bond has appeared in over 200 productions in the last 40 years, and she received national acclaim for her work in the 1978 film, *Word Is Out*. During the last seven years she has toured with *Gerty Stein* and other productions, including *Lizzie Borden*, *Colette*, and *Murder in the W.A.C.* Bond writes and directs all her own material.

Tickets for Gerty Stein *go on sale at the door, the night of the performance. General admission price is $4, students & seniors $2.50.*

Crying for Dollars

Looking at women's roles in the past can be revealing, heartening, and frustrating at the same time. *How to Succeed in Business Without Really Crying*, directed by Jan Berman, is a musical revue of women's roles that presents its audience with a more light-hearted look at the evolution of female pride.

The play traces women's roles from the pioneer days to the present. Song and comedy skits are interwoven within a dialogue between a daughter and her mother as the girl questions her mother about the history of women in the workplace.

The debut performance of the musical was greeted by a sold-out crowd at the Portuguese Hall in Santa Cruz last October. But because so many interested theater-goers were turned away, this second performance is being held.

Last year, the all-local volunteer cast donated the proceeds of their performance to the Santa Cruz Women's Network. And this time the proceeds will benefit the UCSC Re-Entry Program to support the University's male and female re-entry students.

Brian Pusser at Re-Entry Services said the musical contains such skits as "Mary the Librarian," which is about a woman holding down one of the few "respectable" jobs women could get in the pioneer days, and works its way up to the present, including skits about women's wartime efforts in the Salvation Army and the role of women suffragettes in their struggle for equal rights. Pusser said the proceeds will go toward such things as child care and supplies for the re-entry lounges.

Berman and her local cast will present their musical revue at the Stevenson College Dining Hall on Nov. 21 at 8pm. Tickets at the UCSC Box Office are priced at $9 for general admission, and $6 for students and seniors.

DON HARRIS

Pat Bond plays Gertrude Stein Nov. 24 at Kresge Town Hall.

A Political Desert

The desert.

The smell of wet sage after a wonderful rain, I can't breathe deep enough to take it all in!

At the dunes, it seems like the sand just keeps going and going.

These are some of the impressions artist John Tepley has gathered from people for his political prose/painting project, "The Desert: A Community Letter to Senators Alan Cranston and Pete Wilson." By mid-January, Tepley plans to have an 8-by-20-foot desert landscape painting, with written impressions and comments about the desert superimposed on it. After a display of the completed piece, each California senator will receive half of the canvas—a statement of support for the California Desert Preservation Act.

Senate Bill 7, which is up for a vote in early 1988, would establish 8.8 million acres of desert wilderness in California, prohibiting off-road vehicles and commercial development on that land. About 5.7 million acres of new national parks in the East Mojave would also result, and existing parks like Joshua Tree National Monument and Death Valley would expand.

In support of the bill, Tepley and a dozen or so local artists are organizing and showing a rotating group show—a collection of photographs, prints, and paintings on the theme of the desert, which will hang in 10 different locales simultaneously: the Whole Earth, Kresge's Idler, the Stevenson Coffee Shop, the *Sentinel* office, the *Good Times*, and Espresso Zap among others. If their efforts are successful, Tepley et al. will raise Santa Cruz's "desert consciousness" to what Tepley calls the "wide variety of stimulus that the desert offers."

The butcher paper on which people are recording their desert memories hangs in the aforementioned spots, as well as in Crown's Banana Joe's, the Santa Cruz Art League, and College Eight. It is testimony to the preciousness of desert wilderness.

Vision: April 1985. After 14 hours in a van going from San Francisco to the Grand Canyon, approximately 200 miles southeast of Barstow, the sun sinks behind a shadowy ridge somewhere in Arizona. The heat adds a fourth dimension, making color tangible, as red and orange shimmer off tired earth.

For further information, contact John Tepley, Porter 331, UCSC 95064, 429-6033.

Beat Farmer Country Joe Dick slides down the Catalyst railing.

Holger Leue

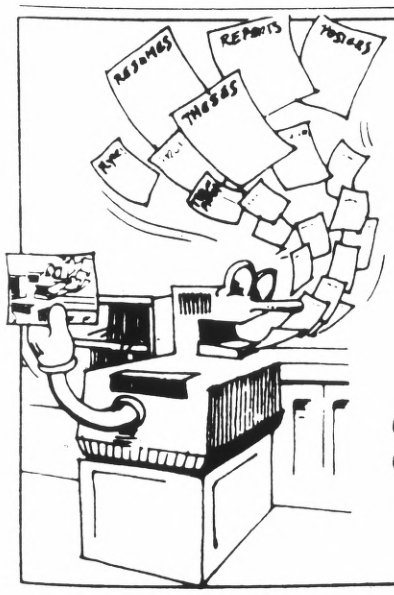
ART FINDER

Carriage House
Alumni Office: Recent Paintings by John Wiebe; Shows Nov. 2-30. Reception Nov. 20, 4-6pm.

Cowell
Eloise Pickard Smith: A Sense Of Presence: paintings by Linda Hope and sculpture by Carol Setterlund; Opening reception Nov. 8, 3-5pm. Shows through Dec. 13, Tues. - Sun., 11-5pm.

Porter
Bridge Gallery: Moraq Gessler; Nov. 12-23.
J.B. Hall Gallery: Natalie Moore; Nov. 12-23.
Sluggo's: Kori Mackenzie, through Nov. 22; John Tepley, Nov. 23-29.
College House: Art Professor Jenny McDade; Opens Nov. 4th.
Mary Sesnon Gallery: OUT OF THE TREE OF LIFE: Patterns and Progressions in Southeast Asian Puppets, Performing Objects and Crafts; Reception Nov. 8, 3-5pm. Shows through Dec. 13, Tues. - Sun., 11-5pm. For a program of events, see calendar.

Stevenson
Coffee House: DoDo/Dedication to AC 9/Desert Scene: a mixed media presentation by John Teply; Nov. 16-27.
Library: Ports of Light: watercolors by Dave McGuire (professor of fine arts); Reception Nov. 1, 3-7pm, shows through Dec. 10, daily 9am to 10pm.



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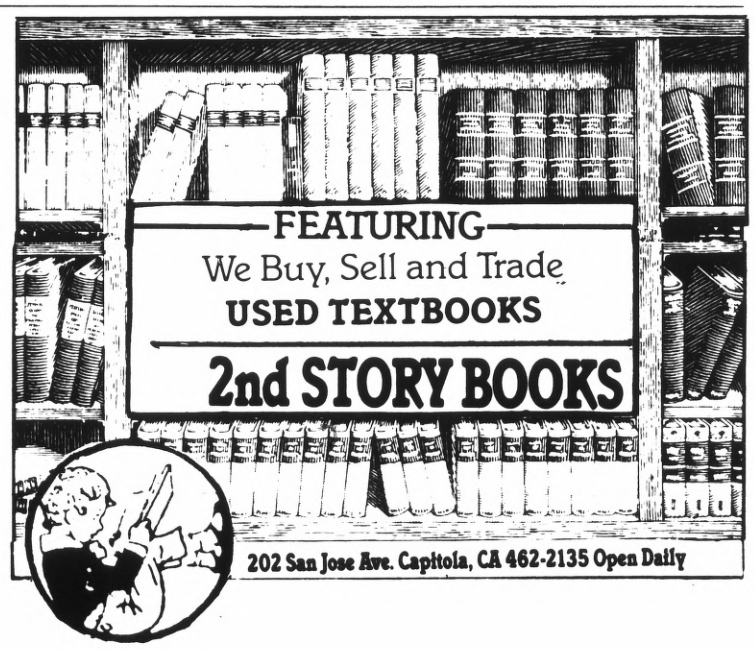

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PERSONALS

Did you get your date on "help calendar?" Check UNIX (Fridays) for this week's contest question and previous week's answer.

Adam Combs—or whatever your name is—You applied for the photo editorship at CHP last spring and I'd like to use one of your photos for an upcoming article. Please contact Rose at the Stonehouse, 429-4696. Leave your number. Fame awaits you!

Beware: Butt-Kicking Amazons are on your trail!

J.P.Levin Lion: Sorry if I don't say it enough...I W a lot, really
—Saka

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ANNOUNCEMENTS

ON CAMPUS

UCSC students and faculty will have an opportunity to donate blood when the Red Cross Bloodmobile visits the East Field House on Fri., Nov. 30 from 1-6pm.

Next Meeting of the Radiation Safety and Biosafety Committee is Mon., Nov. 23, from 2-3pm, Health Center Library.

Attention Actors! Auditions for the Theater Arts Board's winter quarter productions will take place in Studio C-100 at Performing Arts on Fri., Nov. 20. Sign up on the Audition Board in Performing Arts "A" Building. Audrey Stanley directs *CONTRASTS: Nice People Dancing to Good Country Music* by Lee Blessing and *Still Life* by Emily Mann, and Kevin Beggs directs *As Is* by William Hoffman. Please prepare a two-minute contemporary monologue. Minority actors welcome—parts for all. For info. call 429-2787.

Fall 87 Call For Creative Writing Majors: Students interested in petitioning for the Creative Writing major have until Mon., Dec. 1 to submit a writing portfolio. The portfolio should contain a sample of your writing along with a letter detailing your writing interests and experience. The Creative Writing Committee will meet to review portfolios at the end of Fall quarter and will notify students of their decisions soon thereafter. Portfolios should be delivered to George Hitchcock's mailbox at the the Porter College Steno Pool. For info. call 429-4592.

Oakes Lecture Series and Amnesty International UCSC present Jack Healey, Executive Director of Amnesty International USA speaking on "Human Rights in the Eighties." Fri., Nov. 20, 7-8:30pm, Oakes 105. Free admission, limited seating. For info. call 429-4505.

Registration Bills mailed: Registration bills for winter quarter will be mailed to your local address on Dec. 3. They are due and payable Dec. 20.

Robert C. Aldridge speaking on the Trident II missile and First-Strike. Nov. 23, 3:30pm, Stevenson Conference Room, UCSC, free. For info. call 429-2833.

Film Showing: *The War Game and IN the Nuclear Shadow: What Can The Children Tell Us.* Tues., Nov. 24, 7:30pm, Cowell Fireside Lounge, UCSC. Free. For info. call 429-2833.

Recruitment: Fri., Nov. 20—Bell Northern Research (BNR), 9am-5pm. Mon., Nov. 23—CORO Foundation, all majors (seniors), 9am-5pm. Tues., Nov. 24—Sherwood Capital, Liberal Arts/Finance (seniors) Pre-screening, 9am-5pm. For more info call Linda at 429-2368.

Workshops: Fri., Nov. 20—Job Search, 205 Hahn, 3-5pm. Tues., Nov. 23, How to apply to Graduate School, 205 Hahn, 3:15-4:15pm. For info. call 429-2183.

Concerned About Asbestos on the UCSC Campus? For info call the Asbestos Victims of America at 476-3646.

November 26-27: Academic and Administrative Holidays.

Recorder Players needed to participate in an Early Music Consort to be offered by the Music Board in Winter Quarter. Director: Leta Miller; partial credit course (2 units). If your read music well and would like to be a part of a recorder ensemble, come to the Music Building in Performing Arts and sign up for an audition time on Wed., Dec. 3. Check the bulletin board outside of J104 for details.

OFF CAMPUS

Remarkable Women of Santa Cruz County: a mask exhibition by women artists. Oct. 2-Nov. 23, Santa Cruz County Historical Museum, 118 Cooper St.

Volunteers Needed For Nicaraguan Coffee Harvest. Join the Nicaragua Harvest Brigades, help the Nicaraguan people bring in their crops. Applications can be picked up at the Coalition for Nicaragua office, 512 Front Street, 10am-4pm or call 458-0303 for more info and/or an application.

Need a Quiet Place to Study? Wednesdays are study nights for students and scholars in the parish hall and fireside room of Calvary Episcopal Church, 532 Center Street, 7-10pm. Coffee, tea, mulled cider and munchies provided. For more info, call 423-8795.

The Local Farmer's Market is held every Sat., until Dec. 19 at the Cabrillo College lower gym parking lot, 8-12 noon. Enjoy yourself in an open-air market, support local farmers, and treat yourself to fresh produce at our own Cabrillo Farmer's Market.

Help Fight Child Abuse: On Dec. 5, a tree-trimming Christmas Party will be hosted by the Child Abuse Prevention Council of Santa Cruz County. The proceeds from this event will help with some unmet needs of abused children and their families. CAPC holds public meetings on the first Wed. of every month at 12 noon at Sesnon House, Cabrillo College. For more info call Liz DeCristofor at 662-0202.

Free Continental Breakfast and Coffee Tasting. The public is invited to taste fine Nicaraguan coffee along with a continental breakfast at the Resource Center for Nonviolence, 515 Broadway, Sun., Nov. 22, 10-1pm. Coffees will be offered for sale in time for holiday gift-giving. Enjoy good food, company and excellent coffee. Call 423-5051 for more info.

Martin Luther King, Jr. Birthday Planning Committee: UCSC students needed. Resource Center for Nonviolence, 11-1pm, Saturdays. Call 458-1437 for more info.

Alliance for the Mentally Ill. Coping Workshop, Nov. 24, 3:30pm, Dominican Hospital Education Building, Room D.

KUSP Welcomes Ginny Mitchell to the Feed and Seed Live Radio Show. Sun., Nov. 22, 3-4pm.

Ann-Marie Mitroff Water Conservation Coordinator for the Santa Cruz City Water Department, will describe creative gardening and landscaping techniques using water-conserving plants. Santa Cruz City Museum (with the Whale), Sat., Nov. 21, 10-12 noon, free.

Children's Holiday Gift Fair. This year's theme is "Multi-Cultural Celebrations." It takes place Sat., Dec. 5, 11-2pm at the Civic Auditorium in SC The craft fair features homemade items and baked goods, as well as multi-cultural entertainment and lots of surprises. Booth space is free. Application deadline is Nov. 31. Call 429-3663 for more info.

The Monterey Bay Recorder Society will hold its Nov. playing session. All recorder players, singers, and other Renaissance or Baroque instrumentalists are invited, including beginners. Fri., Nov. 20, 7pm, in the Art League of Santa Cruz, 526 Broadway, near Ocean Ave. For further info call Gabrielle Stocker, 426-0865.

The Coalition for Nicaragua is offering local area residents the opportunity to travel to Nicaragua and participate in the coffee harvest. Participants will live and work with Nicaraguans for a two- or three-week period. For more info or applications, contact the Coalition for Nicaragua, Mon. -Fri., 10-4pm, 458-0303.

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over 600 teaching vacancies both at home and abroad. Write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, OR 97208.

The Santa Cruz Camera Club is having a field trip to Elkhorn Slough on Sat., Nov. 21. Bring camera equipment, hat, sweater, sunscreen and a sack lunch. The trip includes 2 to 3 miles hiking. Meet at Dept. of Motor Vehicles in Capitola at 8:30am for carpooling or at Elkhorn Sough Visitors Center at 9:15am.

Monterey College of Law will hold an Open Forum for people interested in attending law school. The Forum will be held at the college at 498 Pearl Street, Monterey, on Dec. 2, 6:30pm. Reservations are required and may be made by phoning 373-3301.

Santa Cruz Bird Club: Annual Birdathon to benefit Native Animal Rescue, Sat., Nov. 21. Fun for all and support for Animal Rescue. Call Bob Hargis to sign up at 462-3488. Sun., Nov. 22, Field trip to look for ducks, shorebirds, and wintering landbirds. Call David Suddjian, 479-9603.

Women's International League for Peace and Freedom will hear a talk about "WILPF and the United Nations: Partners in Peace," on Wed., Dec. 2 at 11:30am. The brown-bag lunch meeting will be addressed by Margaret Jacobs, a former international WILPF intern. The public is invited to join members at Trinity Presbyterian Church Social Hall, Melrose at Poplar, Santa Cruz. Legislative letter writing will be featured during the meeting. Childcare is available by reservation only. Call 425-7618.

KUSP Presents: Premier of "Good Evening" with Noah Adams. Nov. 21 and Dec. 19, 3-5pm. Prairie Home Companionist Solo Performance. Sun., Nov. 22, 9-11pm. Santa Cruz County Symphony. Nov. 29, 10am.

Coalition for Nicaragua meeting opens with Central American updates. Mon., Nov. 23, 7pm, SC library (upstairs). For info call 458-0303.

The East-West Bicycle Task Force will hold a Public Hearing on Mon., Nov. 30, 7:30pm in the Multi-Purpose Room at Bay View Elementary School to discuss the possible installation of bikelanes on Bay Street and on King Street. To accommodate bikelanes, some removal of parking and/or planter strips may be required. Conceptual exhibits of possible bikelane plans will be presented. All interested persons are invited to attend. For further info contact Cheryl Schmitt at the City of Santa Cruz Dept. of Public Works, 429-3646.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep it as short as possible.

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continued from page 12

AIDS in S.C.

those numbers down," Kramer said, referring to Santa Cruz County's 65-70 recorded AIDS cases. "In Britain the government sent out safe sex information to every post box. I don't know why they don't do that here." Cavanagh agreed: "There's a complete void of leadership around this topic in the federal government," he said, "and because of it a lot of people are going to die."

AIDS' economic requirements grow continuously, and the county test sites are feeling the strain. "Immediately we could use funds to double our testing. Our clinics have been full or close to full and we haven't advertised widely because we're afraid of being overwhelmed," Sippel said. The money constraints, coupled with a priority to test high-risk groups, necessitate selective advertising.

"In Britain the government sent out safe sex information to every post box. I don't know why they don't here."
—Terry Cavanagh

Currently, the program is advertising at locations frequented by high-risk behavior groups, like Beach Flats, where high intravenous drug use is reported and the County Health Office's methadone and drug treatment clinics are located. "We would like to provide testing to anyone who feels they need it. But because we want to provide it free, we want to target those who most need it." To alleviate the pressure, the Health Department is developing a program to provide and possibly subsidize confidential testing for a fee.

Though the city and county are providing approximately 40 percent of its funding this year, the AIDS Project concentrates on its volunteers, not funds. "If somebody were to offer me 100 million bucks in exchange for all my volunteers, I wouldn't hesitate: I'd take my volunteers," Cavanagh said.

Both the AIDS Project and the Alternative Test Sites plan to expand, meeting the epidemic with more testing and information. Cavanagh predicts that the Project will expand 50-100 percent. Sippel foresees more test group variety—more heterosexuals and low-risk groups. And Ned Kramer concentrates on the present: "The AIDS virus will never be clean off the earth until everyone having it has died, which will be many years. In the meantime we need to educate openly," he said. "I'm alive now. And I keep asking myself what I can do to make myself or someone else feel better."

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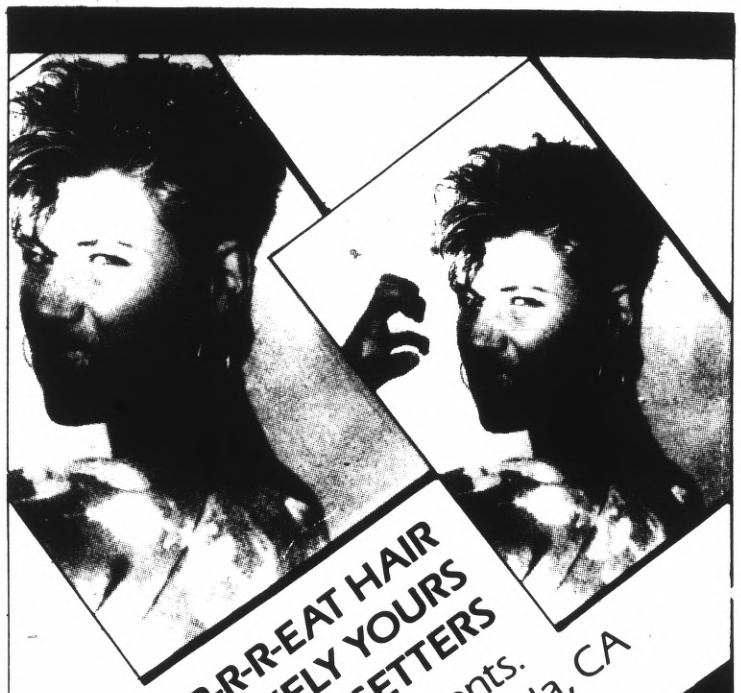

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